

# STILL VOICES

F I L M F E S T I V A L



**NOV 9 - 13, 2022**  
**OFFICIAL PROGRAMME**

proudly supported  
by





**Ronan O' Toole**  
Co-founder &  
Festival Director

**Welcome** to Still Voices Film Festival 2022! We are thrilled to be back for our sixth edition.

As always, our short film screenings will take centre stage and we are doing things a little bit differently this year. We have moved screening times to the afternoon and evenings to ensure as many people see these fantastic films as possible.

Our short film programme is genuinely one of the best we've ever had, and once again we're delighted to achieve a 50/50 split of male and female directors. We also have the inclusion of some very exciting new categories such as Dance and Horror, which take place in wonderful venues of Shawbrook Residential and Skelly's Bar Courtyard.

The promotion of local talent is always at the forefront of our programming and this year, we have something very exciting. We are delighted to screen Longford directors Patrick McGivney and Robert Higgins's haunting and affecting film *Lakelands*. The directing duo have successfully transitioned their storytelling skills from short to feature length film and hosting this homecoming screening in the Backstage Theatre is truly special.

We also have a fully stacked programme of panels and workshops, including cinematography and producing panels as well as the always popular children's animation workshop. Be sure to check out the screening of Ballymahon artist Adrian Duncan Jr's new short film *Lost Colony* and a unique 90th-anniversary screening of CT Dreyer's masterpiece *Vampyr* with a live score by Still Voices co-founder David Colohan.

This is just a taste of what's on offer from November 9 - 13 and we hope you enjoy this year's selection of films, panels and guests.



Clár Éire Ildánach  
*Creative Ireland*  
Programme  
2017-2022



Creative Ireland is a five-year Programme which connects people, creativity and wellbeing.

We are an all-of-government culture and wellbeing programme that inspires and transforms people, places and communities through creativity.

We are committed to the vision that every person in Ireland should have the opportunity to realise their full creative potential.

Established in 2017, Creative Ireland was born out of Ireland 2016, the hugely successful state initiative to mark the hundredth anniversary of the Easter Rising. The Programme drew inspiration from the extraordinary public response to the Centenary and the thousands of largely culture-based events exploring issues of identity, community, culture, heritage and citizenship.

Through partnerships with local and national government, cultural and enterprise agencies and local enterprise, we create pathways and opportunities for people and communities to unlock their creative potential.

We believe in the power and creative potential of people, organisations and government departments working together, sharing expertise, to catalyse ideas and action. Through our focus and co-ordination, we will forge an eco-system of creativity.

The Programme is built around key themes: Creative Youth, Creative Communities, Creative Places, Creative Nation.

find us online | [www.creativeireland.gov.ie](http://www.creativeireland.gov.ie)



### Ballymahon Library

This was a former early 19th century Market House which has been beautifully restored as a community library. Each year it hosts the annual Oliver Goldsmith Summer school and has a very valuable Goldsmith research collection.



### Skelly's Courtyard | Ballymahon

Gastro Restaurant, Country Pub and Guesthouse, Skelly's offers a rustic feel and music tradition. With an abundance of old-world charm and a warm and friendly atmosphere, we like to think that time spent with us will give you a true Irish experience that you will remember for years to come.



### St. Catherine's Church | Ballymahon

An early nineteenth-century Church of Ireland church, which retains its early form, character and fabric. These small, simple, but well-built churches have become almost iconographic features of the Irish countryside. The tall graceful spire, further emphasised by its narrowness, is a prominent feature in the town of Ballymahon.



### Shawbrook Residential | Legan

Recognised internationally as a centre of excellence for dance & performance, Shawbrook has fostered a nurturing environment of dance creativity for over 35 years. From humble beginnings, Shawbrook is now home to dance studios, a theatre, an outdoor stage, a forest of oak, ash, and beech trees and a suite of accommodation.



### Backstage Theatre | Longford

Backstage Theatre opened its doors in April 1995. A purpose built state of the art theatre located in the Slashers GAA Complex. Backstage was from the outset a community driven project with its main advocates being Slashers GAA Club and Backstage Theatre Group.



### Mullingar Arts Centre

Mullingar Arts Centre opened on November 19th 1998. It comprises a 378 seat auditorium, hospitality area and 3 workshop areas. The Arts Centre provides workshops in Art, Music, Dance/Ballet, Crafts and Drama (for adults, children, disadvantaged and those with special needs). The Centre is all inclusive. Mullingar Arts Centre has as its main mission the education of children into the whole area of the Arts.



### TUS Athlone Campus

TUS is a multi-campus technological university spread across six campuses throughout Ireland's Midwest and Midlands region.

With principal campuses at Athlone and Limerick, we benefit from an already strong and vibrant history of education and learning in the wider region, and look forward to playing our part in sustaining and enhancing this identity for generations to come.



**Tristan Heanue - Filmmaker | Actor**

Tristan is an award-winning filmmaker & actor from Connemara, Co. Galway. In 2019 he released *Ciúnas* (Silence). It premiered at the 31st Galway Film Fleadh where he also became the first short filmmaker to be nominated for the Bingham Ray New Talent Award. *Ciúnas* went on to win over 15 awards. He released 'Harvest' in 2021 which was the winner of the 2019 Kerry Screen Bursary Award. He is also an actor and was nominated for an IFTA for Best Lead Actor Film for his performance in Paddy Slattery's 'Broken Law'.



**Laoisa Sexton - Filmmaker | Actor**

Laoisa is an actress, writer and director. She is currently developing her first feature film and also has a TV pilot in the works. She has also written three full-length plays; all produced Off-Broadway. She wrote, directed and performed in her debut short film, *I Didn't... I Wasn't... I Amn't* alongside Aidan Gillen. Her second film *The Lucky Man* premiered at Galway Film Fleadh and is still doing festivals, it recently won the Special Jury Award at The Richard Harris Film festival. Laoisa co-directed (and adapted the script) for the 90 minute experimental film; *The Ulysses Project*, an irreverent modern retelling of Bloomsday originally made during lockdown.



**Maryam Mohajer - Animator | Lecturer**

Maryam Mohajer is a British-Iranian, BAFTA Winning animator-director who was born in Tehran, Iran just before living through revolution, war and immigration. With a background in painting, she discovered animation after moving to UK in 2000. She got her MA degree in animation from Royal College of Art. Her short films have been screened at many international festivals. She lives and works as an animator, writer, director in London.



**Antonio Aakeel - Actor | Writer**

Antonio Aakeel is a British Actor, best known for Apple TV's *Slow Horses* (2022) and his leading role in the award-winning *Eaten by Lions* (2018). He was named a Screen International 'Star of Tomorrow' by global film publication Screen Daily, and won the EE ACTA Award for 'Best Emerging Artist' presented by The Arts Council England.



**Iain Gray - Critic | Journalist**

Iain is a journalist, critic and script consultant from Belfast, Iain's work has appeared in variety of publications both print and online. His latest project is an exegesis of exploitation movies made about and around the Troubles over the past 54 years.



**Oonagh Kearney - Director | Writer**

Oonagh Kearney is an Irish Director and Writer with nine award-winning short films, a TV Drama pilot and a full-length documentary. Her latest film *Five Letters to the Stranger* who will *Dissect my Brain* won Best Director of an Irish Short at Cork International Film Festival, Best Irish Short and a Discovery Award at the Dublin International Film Festival, and Best Short Screenplay at the Irish Writers Guild Zebbie Awards.



**Kate Dolan - Writer | Director**

Kate Dolan has directed many commercials and music videos over the years. In 2014, Kate was selected for Berlinale Talents, where she wrote and directed the short film Little Doll. Catcalls, Kate's next short film premiered at many leading international festivals, winning Best Short Film at the Young Director Awards Ireland 2018. In 2016, Kate was chosen to take part in the Guiding Lights, the UK's leading mentoring scheme for filmmakers and in 2019 was listed as one of Ireland's leading emerging creatives under 30. Kate's debut feature film You Are Not My Mother premiered at TIFF Midnight Madness in Sept 2021.



**Willie Stewart - Filmmaker | Artist**

Willie Stewart is a Dublin born, Leitrim based filmmaker. Working primarily with the gaps, spaces and parts that aren't there. His latest film "Ludo is Fantastic" has just finished its festival tour.



**Natalia Beyliss - Artist | Curator**

Born in Ukraine, bred in Baltimore, Maryland and now settled in Leitrim, Natalia Beyliss' work revolves somewhere between sonic story-teller, composer and multi-instrumental musician. As a curator, Beyliss runs the label Sofia Records which puts out small run recordings in individually handmade covers and she also organises outer-realms music, film & art events as Hunters Moon.



**Anica Louw - Shawbrook Residential**

Anica, a born and raised South African, studied dance from age 3 and got a BA in Dramatic Arts from the University of Pretoria, then a H. Dip in Afrikaans from the University of Stellenbosch. She taught at various South African secondary schools before travelling the world where she met her future husband Philip Dawson. Together they established the Shawbrook Dance school on Philip's farm in Legan Co. Longford and after 30 years of continued growth and success, Anica closed Shawbrook in 2016. Now with continuing support from The Arts Council of Ireland, Shawbrook manages a year-round Residency programme for professional dance artists and several live music and dance performances throughout the year.

**FESTIVAL PATRON | TERENCE DAVIES**



"I was deeply honoured to receive the inaugural Still Voices Visionary award and to become the festival's patron. I was equally honoured that this wonderful festival in the heart of Ireland took its name from my film Distant Voices, Still Lives. I share the festival's belief that art should be for everyone, and I'm firmly behind Ronan and his team as they continue to bring cinema to the local community."

- Terence Davies

find me on instagram: @terencedaviesofficial

Clár Éire Ildánach  
Creative Ireland  
Programme  
2017 - 2022



Culture is at the heart of Longford’s identity and quality of life, it is what makes the county an attractive destination for visitors and, in particular our diaspora who regularly return to connect with their roots. In many ways, Longford – as outlined in our Corporate Plan – is “The Place To Be”, with the perfect combination of an unspoiled pastoral landscape, partnered with a great community spirit and thriving cultural scene in which creativity can grow and thrive.

Longford’s first Literary Ambassador, award-winning author John Connell has described the county as “the place from which I draw the wellspring of my creativity. My books, my writings, my thoughts are of this place. I have known it all my life and it is the thing which enriches me”.

Over the past two and a half years, the Creative Ireland Culture team have put a strong focus on increasing the level of access and engagement with culture and creativity for children and young people. We have worked in collaboration with primary and secondary schools, libraries and organisations such as Comhairle na nÓg and Longford Youth services.

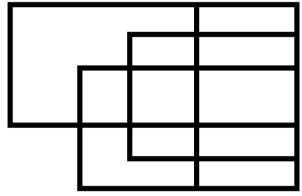
find us online | [www.creativeireland.gov.ie /en/longford](http://www.creativeireland.gov.ie/en/longford)

A county boasting rich artistic heritage from renowned Mullingar-based author JP Donleavy to 18th-century writer Oliver Goldsmith, not to mention Athlone’s celebrated tenor Count John McCormack, Westmeath’s cultural, creative and local roots are all being drawn upon for its Creative Ireland Culture and Creativity Plan.

With the Creative Ireland programme centred around the themes of identity, culture and citizenship, Westmeath’s part in the initiative’s five-year journey began with its plans in 2017. Local Authorities have been an invaluable focal point in community engagement and they continue to play a vital and important role in creating, developing and supporting artists and citizens to experience, participate and unlock their unique creative potential.

From the growing of Westmeath’s profile as a location for film production to promoting the county’s arts and tourism facilities like Athlone Castle and Luan Gallery, as well as strengthening the cultural infrastructure of venues and arts spaces such as Belvedere House and Gardens, Mullingar and Tuar Ard Arts Centre, Moate; the county is putting its creativity and cultural heritage centre-stage.

find us online | [www.creativeireland.gov.ie /en/westmeath](http://www.creativeireland.gov.ie/en/westmeath)



## Fís Éireann Screen Ireland

As the national agency for the Irish film, television drama, animation and documentary industry, Fís Éireann/Screen Ireland is the creative partner to the sector, investing in talent, creativity and enterprise. We are inspired by original storytelling that will emotionally move audiences at home and abroad.

Through a wide range of practical funding supports across development, production, distribution, promotion and skills development, Screen Ireland supports the sector at every stage. We support filmmakers in their creative pursuit to share valuable artistic, cultural and commercial stories on screen.

Screen Ireland works with and for the screen story makers throughout the incredible journey from career beginnings to the many achievements on the global stage. We support the story makers: all those whose creative skills, talent, and expertise are brought together to create high-quality film and television, animation and documentary productions and bring them to audiences in Ireland and internationally.

The story makers are the people who make it happen, throughout the path from original creative concept ideas to the films, television, documentary and animation work enjoyed by audiences worldwide.

find us online | [www.screenireland.ie](http://www.screenireland.ie)

# WORKSHOPS & PANELS



## TRANSITION YEAR | FILMMAKER WORKSHOP

NOV 9 | BALLYMAHON LIBRARY | 10 - 11AM | FREE ADMISSION



Patrick McGivney | Harp Media



Mary Smyth | Animator

To give students an insight into working in the arts two local filmmakers, Patrick McGivney, co-founder of Harp Media and animator Mary Smyth will screen their work for transition year students from the local secondary school. They will then sit down with Still Voices Festival Director Ronan O'Toole to discuss their careers in filmmaking and take questions from the students.

## STOP-MOTION WORKSHOP

NOV 12 | BRIDGEWAYS BALLYMAHON | 10AM - 1 PM | FREE ADMISSION



Tell a tall tale with storyboards before playing it out directly on the screen with clay and lego through stop-motion animation!

Two sessions

Younger session (6-8) 10 to 11

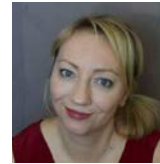
Older session (9-12) 11:15 to 1

Bring along your favourite small toy to animate if you wish!

**Places are limited. Please email [marysmythart@gmail.com](mailto:marysmythart@gmail.com) to book your spot.**

## CINEMATOGRAPHY PANEL

NOV 12 | BALLYMAHON LIBRARY | 4 - 6 PM | FREE ADMISSION



**MODERATOR**  
JUANITA WILSON



**PANEL MEMBER**  
JARO WALDECK



**PANEL MEMBER**  
NICOLA DALEY



**PANEL MEMBER**  
BURSCHI WOJNAR

Three leading cinematographers sit down with director Juanita Wilson to dissect and analyse their approach to their work as well as an overall discussion on contemporary cinematography and what budding filmmakers should know about the craft.

**Moderator - Juanita Wilson** has worked for many years in the film industry as a writer, director and producer. Her films have won many awards including an Oscar nomination for her first film, *The Door*. She is passionate about bringing new voices and talent to the screen. She is actively developing projects with new Irish writers which explore the impact of war, addiction, suicide and prison on people's lives. She recently developed and directed two films with drama students of *The Lir* and is a guest lecturer at Bow Street Acting Academy. She is regularly invited to participate as a jury member, panellist and mentor at film festivals, seminars and workshops both here in Ireland and abroad.

## PANEL MEMBERS

**Jaro Waldeck** is a Czech cinematographer based in Ireland. She studied cinematography at Columbia College Chicago and FAMU Prague. In 2011 she joined the Czech Society of Cinematographers and subsequently moved to Ireland. Since then she's worked on a number of narrative and documentary features, shorts, music videos, and TV reality and documentary series. Most recently, her work was seen in the 2022 IFTA nominated indie feature *"Who We Love."*

**Nicola Daley** is a cinematographer originally from Derbyshire in England. Her latest film *'Benediction'* premiered at TIFF 2021 and was directed by the highly acclaimed UK director Terence Davies. Nicola is currently working as the lead DP on *'The Handmaid's Tale'* Season 5 with director Elisabeth Moss. She has numerous TV shows under her belt including *'Harlots'* for Hulu, *'Half Bad'* for Netflix, *'Domina'* for Sky, and *'Gentleman Jack'* for HBO.

**Burschi Wojnar** is an Irish-born, half-Austrian cinematographer with a passion for creating beautiful images that complement and enhance the narrative of a project. His training started in college where he was introduced properly to motion picture and fell in love with the moving image. In 2020 he shot the award-winning film *Redemption of a Rogue*.



## PRODUCER'S PANEL

NOV 13 | BALLYMAHON LIBRARY | 2 - 3:45 PM | FREE ADMISSION



**MODERATOR**  
BONNIE DEMPSEY



**PANEL MEMBER**  
ZLATA FILIPOVIC



**PANEL MEMBER**  
ROBERT HIGGINS &  
PATRICK MCGIVNEY

Three award-winning Irish producers will discuss their careers with Bonnie Dempsey, founder of Dyehouse Films. From funding to pre to post, the producers will lay out their approach to all aspects of financing and running a production.

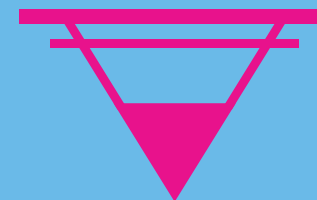
**Moderator - Bonnie Dempsey** is a director, producer and documentary cameraperson. A graduate of National Film School I.A.D.T. she is one half of Dyehouse Films. Dyehouse Films has made several multi-award winning short films and television programmes that have been acquired by broadcasters internationally and screened at film festivals far and wide.

### PANEL MEMBERS

**Zlata Filipovic** is a renowned author and producer based in Ireland. Her documentary work includes the Emmy-nominated documentary *The Farthest* as well as Grierson-nominated *Here Was Cuba* and Irish Film and Television Award-winners *Somebody To Love* and *Blood of the Irish*. She specialises in social issues, science and historical documentaries.

**Robert Higgins & Patrick McGivney** founded Harp Media in 2018, a multi-discipline film production company based in the Midlands. They develop short and feature-length films for general audiences, create corporate videos for brands and companies and provide training initiatives in all areas of filmmaking. Their feature film debut "*Lakelands*" - primarily shot in Granard Co. Longford won Best Irish Film at the 2022 Galway Film Fleadh.

# FEATURE FILMS



## FEATURE FILMS

NOV 10 | BALLYMAHON LIBRARY | 10AM - 12 PM | €5



CREATIVE AGEING SCREENING  
A SPECIAL SCREENING  
FOR AUDIENCES OVER 60

**THE DUKE | UK | 2020 | 95 MINS | 12A**

DIRECTOR: ROGER MICHELL

In 1961, Kempton Bunton, a 60 year old taxi driver, steals Goya's portrait of the Duke of Wellington from the National Gallery in London.

## FEATURE FILMS

NOV 11 | MULLINGAR ARTS CENTRE | 12 - 2 PM | €5



CREATIVE AGEING SCREENING  
A SPECIAL SCREENING  
FOR AUDIENCES OVER 60

**THE STRAIGHT STORY | USA | 1999 | 112 MINS | U**

DIRECTOR: DAVID LYNCH

Alvin Straight, a 73-year-old, learns that his estranged brother, Lyle is critically ill. Unable to drive, Alvin embarks on a journey from Iowa to Mt. Zion, by riding a lawn mower. Will he succeed?

NOV 10 | BALLYMAHON LIBRARY | 2 - 3:45 PM | FREE ADMISSION



AUTISM-FRIENDLY SCREENING  
A SPECIAL SCREENING  
FOR CHILDREN WITH AUTISM

**ENCANTO | USA | 2021 | 102 MINS | PG**

DIRECTOR: JARED BUSH, RON HOWARD, CHARISE CASTRO SMITH

**ADMISSION IS FREE BUT PLACES ARE LIMITED AND MUST BE BOOKED  
THROUGH BALLYMAHON LIBRARY**

A Colombian teenage girl has to face the frustration of being the only member of her family without magical powers.

SCREENING PARTNER | ACCESS CINEMA



access>CINEMA's purpose is to deliver a diverse range of quality cinema, that is not available on commercial cinema screens, to local Irish audiences; to provide advice, expertise and support for cultural film programming and technical presentation; to support and present the work of Irish filmmakers; and to grow, develop and promote opportunities to expand access to and participation with cultural cinema exhibition regionally.

find us online | [www.accesscinema.ie](http://www.accesscinema.ie)

FEATURE FILMS

NOV 11 | THE BACKSTAGE THEATRE | 7 - 9 PM | €10



**THE DANCE | IRELAND | 2021 | 86 MINS | 12A**

DIRECTOR: PAT COLLINS

Followed by a Q&A between director Pat Collins, Michael Keegan-Dolan and film critic John Maguire

The Dance follows the staging of a new international dance and theatre work (MÁM) by the acclaimed choreographer Michael Keegan-Dolan from the first day of rehearsal to the opening night performance. The Dance is a fiercely true and beautiful account of a magical process of work, brought to life by the inimitable Pat Collins (Song of Granite, Silence).



Michael Keegan-Dolan rose to acclaim as the artistic director of Fabulous Beast Dance Theatre (1997-2015), creating three Olivier Award-nominated productions: Giselle (2003), The Bull (2005), and The Rite of Spring (2009). In 2004, Giselle won an Irish Times Theatre Award and The Bull received a UK Critic's Circle National Dance Award in 2008. Rian, created in 2011, won a Bessie Award (New York Dance and Performance Award) in 2013 for Best Production.



Since 1999 Pat Collins has made over 30 films. His latest feature film is an adaptation of John McGahern's That They May Face The Rising Sun.

FEATURE FILMS

NOV 11 | ST.CATHERINE'S CHURCH | 9 - 10:30PM | €10



**VAMPYR (WITH LIVE SCORE ) | GERMANY / FRANCE**

1932 | 75 MINS | 12A

DIRECTOR: CARL THEODOR DREYER

With live score by local musician David Colohan

With Vampyr, Danish filmmaker Carl Theodor Dreyer channelled his genius for creating mesmerizing atmosphere and austere, unsettling imagery into the horror genre. The result—a chilling film about a student of the occult who encounters supernatural haunts and local evildoers in a village outside of Paris—is nearly unclassifiable. – Criterion



David Colohan is a musician & filmmaker who has scored several short films & contributed music to feature films, including 'No Party For Billy Burns'. Recent projects as director include the documentary 'Dressed Up In Bare Feet' and work in progress 'Outside Broadcast'.



# LAKELANDS

LONGFORD | 2022 | 90 MINS | 15A

DIRECTOR: ROBERT HIGGINS & PATRICK MCGIVNEY

The screening will be followed by a Q&A between the directors and author Dani Gill.

After an attack on a night out, Cian, a young Gaelic footballer, struggles to come to terms with a career-ending injury. Lakelands follows him as he undertakes a search for his own identity in a small town in the midlands, where Gaelic football is a religion and identity is defined by what you can do on the pitch.

Lakelands was filmed on location in Granard, Co. Longford, and stars Éanna Hardwicke (Normal People, Vivarium), Danielle Galligan (Netflix's Shadow and Bone), Lorcan Cranitch (Bloodlands, The Dig), Dafhyd Flynn (Michael Inside), Dara Devaney (Arracht), and Gary Lydon (Calvary).



Robert Higgins and Patrick McGivney founded Harp Media, a multi-discipline film production company based in the Midlands in 2018. They develop short and feature-length films for general audiences, create corporate videos for brands and companies and provide training initiatives in all areas of filmmaking. They cover all aspects of production from idea generation to post-production. Lakelands is their feature film debut and won Best Irish Film at this year's Galway Film Fleadh.



Dani Gill is a curator, producer, writer and educator, based in the west of Ireland. Since 2009 Dani has worked with organisations in the Arts including: Cúirt International Festival of Literature, Galway Theatre Festival, Decadent Theatre Company, Ennis Book Club Festival, The Volvo Ocean Race, Words Ireland, as well as several county councils, arts centres and venues nationwide. Dani is a published poet and also writes reviews and occasional features for The Irish Times.

NOV 13 | BALLYMAHON LIBRARY | 4:15PM - 6 PM | €10



**HOW TO TELL A SECRET | IRELAND | 2022 | 110 MINS**

DIRECTOR: ANNA RODGERS AND SHAUN DUNNE

Followed by a Q&A with director Anna Rodgers and film critic Tara Brady

How To Tell A Secret is a moving and experimental portrayal of living with HIV in Ireland and the many ways that people approach HIV disclosure.



Anna Rodgers is an IFTA winning director and producer. She was senior director on the medical series Keeping Ireland Alive for RTE and director of the award winning RTE One series Crumlin, filmed in Our Lady's Children's Hospital. Anna is a recipient of Best Director at the Irish Film and Television Academy awards 2014 for her documentary Somebody to Love about sexuality and disability.



Tara Brady is a writer, film critic and a contributor to The Irish Times.

SPONSOR | SKELLY'S BAR & B&B



Gastro Restaurant, Country Pub and Guesthouse, Skelly's offers a rustic feel and music tradition. With an abundance of old-world charm and a warm and friendly atmosphere, we like to think that time spent with us will give you a true Irish experience that you will remember for years to come.

find us online | [www.skellys.ie](http://www.skellys.ie)

SPONSOR | BEST IRISH FILM AWARD

SPONSOR | KEPAK BALLYMAHON



Kepak is an Irish based food company serving international markets, restaurants and household foodservice names with prime cuts of meat, on-trend foodservice solutions and ready-for-market convenience foods. With over 50 years' expertise in meat craft, we are still leading the way with bespoke innovations and highly successful, international food brands.

find us online | [www.kepak.com](http://www.kepak.com)

SPONSOR | BEST ANIMATION AND NON-FICTION AWARD



AWARDS | SHORT FILM COMPETITION

# SHORT FILMS OFFICIAL SELECTION 2022



## IN-PERSON SCREENINGS

## IN-PERSON SCREENINGS | STUDENT SHORTS | PROGRAMME 1

NOV 9 | TUS ATHLONE | 12 - 1:30 PM | FREE ADMISSION



**01. CAI-BER**  
DIRECTED BY:  
AHMED ABDELSALAM

EGY | 17MINS | INTERNATIONAL  
Hours before her one way trip out, Nour's last night in Cairo turns to be a troublesome journey of struggle with a patriarchal society and a fight within to keep her hidden secret.



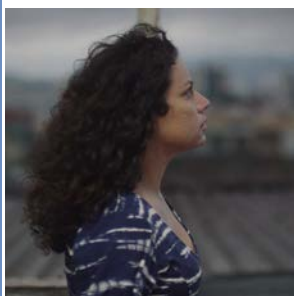
**02. THE CLICK**  
DIRECTED BY:  
MARY SMYTH

IRE | 3MINS | ANIMATION  
Within a beautiful, lonely landscape a character believes they are in control until the real power dynamic is revealed and they encounter their addiction in the form of a large snake. In the throes of darkness a light beckons and a struggle begins.



**03. HEART FAILURE**  
DIRECTED BY:  
WILL WIGHTMAN

UK | 10MINS | INTERNATIONAL  
When Frank falls for his one night stand, he must do everything he can to stop his heart from breaking completely, in this musical comedy



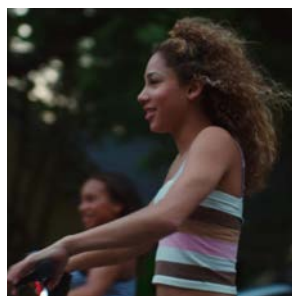
**04. AUGUST SKY**  
DIRECTED BY:  
JASMIN TENUCCI

BRA | 16MINS | INTERNATIONAL  
As the Amazon burns for the seventeenth day, a nurse in Sao Paulo finds herself drawn to a neo-Pentecostal church.



**05. PODESTA ISLAND**  
DIRECTED BY:  
STÉPHANIE ROLAND

FSM | 23MINS | NON-FICTION  
Podesta Island exists according to Google Earth. Podesta Island does not exist according to Wikipedia. Does it really exist?

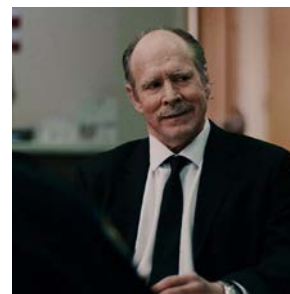


**06. BIRDS**  
DIRECTED BY:  
KATHERINE PROPPER

USA | 14MINS | INTERNATIONAL  
Young love, adventure, and coming-of-age moments in the heat of Texas summer.  
| **Irish Premiere**

## IN-PERSON SCREENINGS | STUDENT SHORTS | PROGRAMME 2

NOV 9 | TUS ATHLONE | 2 - 3:30 PM | FREE ADMISSION



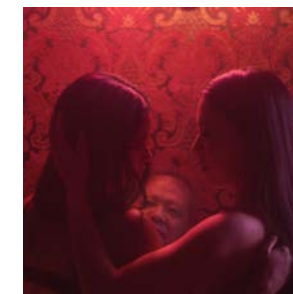
**01. SAFE**  
DIRECTED BY:  
IAN BARLING

USA | 15MINS | INTERNATIONAL  
On a winter night in Atlantic City, the manager of a defunct casino must reckon with his parental failures when his unruly son needs help out of an illicit bind.



**02. CHECKPOINT**  
DIRECTED BY:  
JANA KATTAN

UK | 6MINS | ANIMATION  
Set in the occupied territory of modern-day Palestine known as the West Bank, Checkpoint follows 11 year old Leila, who wakes up before dawn every morning to try to get to school on time.



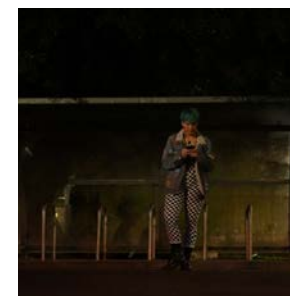
**03. WORK**  
DIRECTED BY:  
APRIL MAXEY

USA | 13MINS | INTERNATIONAL  
Struggling to get over her ex-girlfriend, Gabriela impulsively decides to drop into an old job, where she unexpectedly runs into a friend from her past. | **Irish Premiere**



**04. SWEET WORT**  
DIRECTED BY:  
MICHAEL PHILIP REID

IRE | 24MINS | IRISH-LIVE  
Two brothers attempt to fulfil their alcoholic father's final wish of having his ashes left in a Pub from his youth. It's not until they arrive, do they discover the true reason why.



**05. YOU ARE BETTER THAN YOU THINK**  
DIRECTED BY:  
VALERIA PATARUSHINA

IRE | 5MINS | NON-FICTION  
The story of a person who fights for her integrity against hatred and conformism in social media and real life.



**06. AN ISLAND DRIFTS**  
DIRECTED BY:  
VIVIAN IP

SG | 19MINS | INTERNATIONAL  
Set in Singapore, a young teacher presses for the truth from a maladjusted student, the act leads to devastating results and they suffer the ignominy of losing everything that matters to them.

NOV 9 | BALLYMAHON LIBRARY | 5 - 6 PM | FREE ADMISSION



**01. FOXGLOVE**

DIRECTED BY:  
MICHAEL-DAVID MCKERNAN

IRE | 14MINS | IRISH-LIVE  
Siobhán, left the island many years previous but now when she is beckoned home by her aunt she is forced to face the demons of her past and the crux of her unresolved pain, her relationship with her father.



**02. DIFFERENT**

DIRECTED BY:  
JOHN FARRELLY

IRE | 20MINS | IRISH-LIVE  
Summer 1980's, The West of Ireland. A time and place where homosexuality is frowned upon, a promising young gaelic footballer, Patrick, falls in love with another young man from his local village.



**03. CROÍ (HEART)**

DIRECTED BY:  
MÍCHEÁL FLEMING

IRE | 16MINS | IRISH-LIVE  
Two explorers from an ill-fated expedition in the Antarctic find shelter as they face one last, impossible leg of their journey to safety and the reveal of the truth of what happened out on the ice.



**04. BOG PORTRAITS**

DIRECTED BY:  
RÍONACH NÍ NÉILL & JOE LEE

IRE | 12MINS | NON-FICTION  
Portráidí Criathraigh is a landscape installation in a bog in Ros Muc, an Irish-speaking community in the Connemara Gaeltacht, on Ireland's Atlantic coast.



**05. CHANGELING**

DIRECTED BY: MARIE CLARE CUSHINAN & RYAN O'NEILL

IRE | 25MINS | IRISH-LIVE  
Fear and superstition take hold of a young family during a time of great hunger in 1879 Ireland.

AFFINITY CREDIT UNION BALLYMAHON



The mission of Affinity Credit Union is to promote the financial well-being of our members. Affinity Credit Union delivers great value personal financial services and great benefits. We operate in communities in and adjacent to Ballymahon, Co. Longford, Cashel, Co. Tipperary, Monaleen, Annacotty and Murroe, Co. Limerick and Limerick City South.

find us online | [www.affinitycu.ie](http://www.affinitycu.ie)

SPONSOR | FAMILY-FRIENDLY AWARD

WILDER & GOLD



Wilder & Gold is an independent home living store and deli in Ballymahon, Co. Longford. Fresh and locally sourced breads, salads, sandwiches, coffee & cakes.

find us online | [www.wilderandgold.com](http://www.wilderandgold.com)



IN-PERSON SCREENINGS | DANCE SHORTS

NOV 9 | SHAWBROOK | 7 - 9 PM | FREE ADMISSION



**01. NÄHER**  
DIRECTED BY:  
ALAN GILSENAN

IRE | 13MINS | DANCE

An elegant building stands on Ireland's historic Merrion Square. Four lost souls move and gather in shared moments of remembrance.



**02. AMSER / TIME**  
DIRECTED BY:  
DEBORAH LIGHT

UK | 6MINS | DANCE

In the intertidal zone, between land and sea, three people move through three remarkable sites. along Bae Ceredigion / Cardigan Bay, With arresting visual imagery, we start 20,000 years ago and arrive at today's climate crisis.



**03. A FEAST THAT NEVER COMES**  
DIRECTED BY: MARIA JURANIC

USA | 16MINS | DANCE

Four characters inhabit cycles within cycles of contentment, discontentment, inertia, movement, desire, and betrayal. A story emerges told through the marriage of music and dance. | Irish Premiere



**04. IN VELVET**

DIRECTED BY: JESSICA KENNEDY & MEGAN KENNEDY

IRE | 11MINS | DANCE

Child sits alone on a beach. Man approaches and they set off on a journey, driving through the Irish landscape of green parks and stunted suburbs. A herd of deer graze nearby with their antlers peeling away: a shedding to transform into something new.

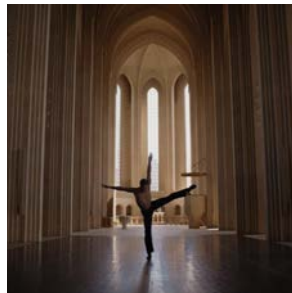


**05. LIKE WATER**

DIRECTED BY:  
MTHUTHUZELI NOVEMBER

UK | 10MINS | DANCE

Like Water acknowledges the resilience of our ancestors, passed down from generation to generation. A world unkind to our people, yet somehow we survive.



**06. UNSPOKEN**

DIRECTED BY:  
WILLIAM ARMSTRONG

BOT | 7MINS | DANCE

A film centred around world-class contemporary choreographer Paul Lightfoot (Artistic Director of the Netherlands Dance Theatre) losing his father during the pandemic.

IN-PERSON SCREENINGS | DANCE SHORTS

NOV 9 | SHAWBROOK | 7 - 9 PM | FREE ADMISSION



**07. ON MENDING**  
DIRECTED BY: SHAWN FITZGERALD  
AHERN & EMILIE LOUISE LERICHE

ITA | 15MINS | DANCE

A reflection on the beauty and inevitability of impermanence, On Mending is a short dance film that follows a community's attempt to process overwhelming loss.



**08. AN GRAINSTAD**  
DIRECTED BY:  
CLAIRE MURPHY

IRE | 3MINS | DANCE

A dancer dancing on winter solstice.



**09. VULTURES**  
DIRECTED BY:  
DANIEL DENEGRE

USA | 12MINS | DANCE

At the end of a dying world, two scavengers are running out of options. When they find a way out, one doesn't hesitate to take what she can. But when faced with her victim, she has to decide if her survival is what's most important.



in partnership with Shawbrook Residential | www.shawbrook.org

## IN-PERSON SCREENINGS | EXPERIMENTAL SHORTS | PROGRAMME 1

NOV 10 | ST.CATHERINE'S CHURCH | 4 - 5:30 PM | FREE ADMISSION



**01. IMBAS FOROSNAI**  
DIRECTED BY:  
SHANE SERRANO

IRE | 15MINS | EXPERIMENTAL  
Following the clairvoyant practices of poets of ancient Ireland, a young man in present day Limerick seeks answers from the Otherworld.



**02. YOU CAN'T AUTOMATE ME**  
DIRECTED BY: KATARINA JAZBEC

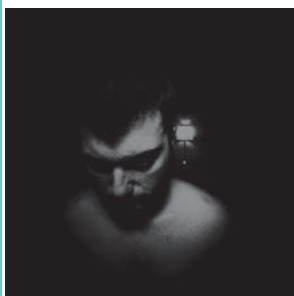
NED | 20MINS | EXPERIMENTAL  
Before container-ships leave port, lashers secure the containers using heavy metal bars. They are the last port workers to do such dangerous jobs surrounded by self-driven vehicles and remotely operated cranes.

| Irish Premiere



**03. AISTEAR**  
DIRECTED BY:  
SHELAGH HONAN

IRE | 11MINS | EXPERIMENTAL  
The film touches on themes of mortality, transcendence, infinity and the abyss. Its co-ordinates are those of modernist poetic cinema, with long takes which are sometimes fixed in slow motion.



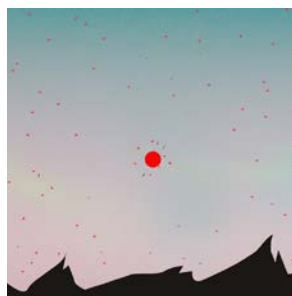
**04. THE WIND'S SCENT**  
DIRECTED BY:  
TOMMASO BANTI

ITA | 10MINS | EXPERIMENTAL  
Locked in his apartment in Turin, during the first Covid Quarantine, a young student tries to find comfort and happiness in his memories of Home, Family and Childhood.



**05. SPIRIT LEVEL**  
DIRECTED BY:  
EOIN HEANEY

IRE | 21MINS | EXPERIMENTAL  
A reading of Seamus Heaney's poem Mycenae Lookout propels Cassandra, a young actress, into addressing her own personal trauma during the sectarian violence of 1990's Northern Ireland.



**06. ACT IV**  
DIRECTED BY:  
ANN UPTON

IRE | 4MINS | EXPERIMENTAL  
A domino effect of cosmic chaos.

## IN-PERSON SCREENINGS | EXPERIMENTAL SHORTS | PROGRAMME 2

NOV 10 | BALLYMAHON LIBRARY | 5 - 6:30 PM | FREE ADMISSION



**01. SAMBARA**  
DIRECTED BY: JONATHAN MURPHY  
& MIRONA MARA

IRE | 11MINS | EXPERIMENTAL  
'Samsara' (the mind turned outwardly, lost in its projections) is a charcoal drawn, stop-motion animation, discussing the cyclical nature of life, death and rebirth.

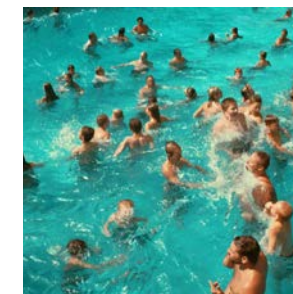
| Irish Premiere



**02. MICROCASSETTE – THE SMALLEST CASSETTE I'VE EVER SEEN**  
DIRECTED BY: IGOR BEZINOVIC  
& IVANA PIPAL

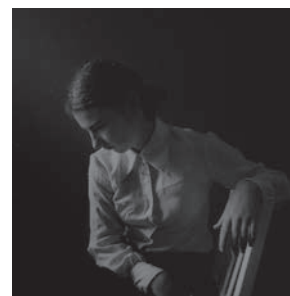
CRO | 19MINS | EXPERIMENTAL  
Among the garbage heaps of a big landfill on a Croatian island, Zoki uncovers a microcassette. A close study of the discarded object serves as a tribute to chance and imagination.

| Irish Premiere



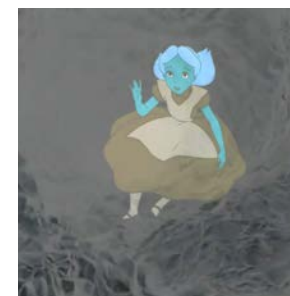
**03. HAPPY LIFE**  
DIRECTED BY:  
AMÉLIE HARDY

CAN | 16MINS | EXPERIMENTAL  
In this anxious and hectic time, Happy Life explores those unusual outlets that soothe the turmoil of the body and mind. In a meditative journey through these analgesic places, this documentary essay paints a portrait of a society in seek of meaning and relief.



**04. DEAR EIBHLÍN**  
DIRECTED BY:  
LAURA CONLON

IRE | 10MINS | EXPERIMENTAL  
While attempting to extract meaning from a recent loss a young woman develops an obsession with household dust leading to a series of coincidences that reveal these seemingly insubstantial particles actually carry the weight of both history and memory.



**05. MINIMAL SWAY WHILE STARTING MY WAY UP**  
DIRECTED BY: STÉPHANIE LAGARDE

NED | 15MINS | EXPERIMENTAL  
As an intelligent elevator discovers the world, we get to know the invisible links between extreme heights –the mega-tall tower, speculative object and symbol for social, cultural and economical domination.



**06. BROKEN SLEEP**  
DIRECTED BY:  
DAVID STEPHENSON

IRE | 14MINS | EXPERIMENTAL  
'Broken Sleep' is a personal meditation on the dreamtime liminal space of the last 15 months and how the world turned inwards took a deep breath and let silence in.

NOV 10 | SKELLY'S COURTYARD | 7 - 8:30 PM | FREE ADMISSION



**01. IN THE SOIL**

DIRECTED BY:  
CASPER RUDOLF EMIL KJELDEN

DEN | 14MINS | HORROR

Karoline's life is turned upside down when her father, Kjeld, manically starts digging a pit in their backyard.



**02. SURVIVERS**

DIRECTED BY:  
CARLOS GÓMEZ-TRIGO

ESP | 6MINS | HORROR

Natural selection says that only those who adapt will survive. What if humans have become stupid?



**03. YOU'RE NOT HOME**

DIRECTED BY:  
DEREK UGOCHUKWU

IRE | 11MINS | HORROR

When an ominous mould appears in their room, two African brothers seeking asylum are faced with a dark entity lurking within their direct provision centre.



**04. MISTS**

DIRECTED BY:  
MARIO PINZÓN PINZÓN AGUILAR

ESP | 12MINS | HORROR

Ana returns to her grandparents' house after a long time. There, she will remember an experience that changed her forever.



**05. WELCOME, MEGAN**

DIRECTED BY:  
LILY RICHARDS

USA | 14MINS | HORROR

A desperate young woman sets out to join a secretive and elite spin class by any means necessary.



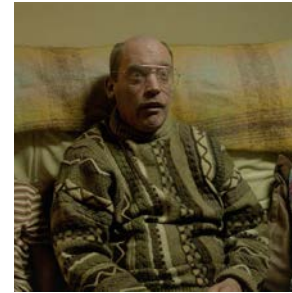
**06. CHANGELING**

DIRECTED BY: MARIE CLARE CUSHINAN & RYAN O'NEILL

IRE | 25MINS | HORROR

Fear and superstition take hold of a young family during a time of great hunger in 1879 Ireland.

NOV 10 | SKELLY'S COURTYARD | 9 - 10:30 PM | FREE ADMISSION



**01. FAMILY NIGHT**

DIRECTED BY:  
ALAN DUNNE

IRE | 17MINS | HORROR

Set in the winter of 1995, a family are forced to take part in family night by their extremely strict father.



**02. SHUT**

DIRECTED BY:  
NIELS BOURGONJE

NED | 15MINS | HORROR

When Jonas visits his father after a long time, he's shocked to find him in a confused state. Has his father's mental state badly deteriorated or is something more sinister going on?

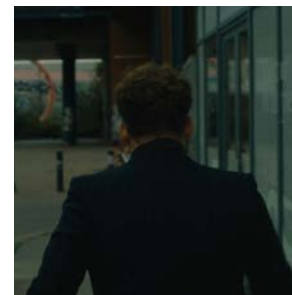


**03. TEMPVS**

DIRECTED BY:  
JASON BRANAGAN

IRE | 13MINS | HORROR

When a mute patient begins to recite a foreboding prayer, a child psychologist recognizes the invocation from his own childhood as a song that is a harbinger of a monster he knows as The Tick Tock Man.

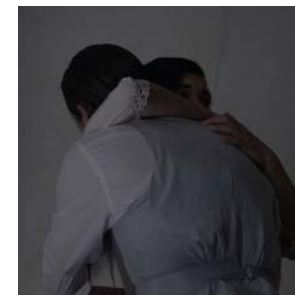


**04. EAT**

DIRECTED BY:  
AJUAN ISAAC - GEORGE

UK | 12MINS | HORROR

Although John tries his best to present himself as someone who belongs, Sunny, the owner of a luxurious apartment and born into wealth, sees through his disguise and refuses his entry.

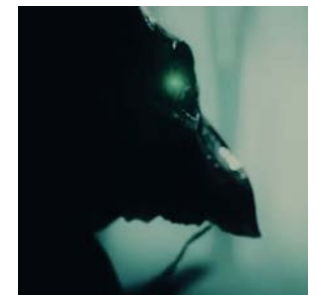


**05. THE ABYSS OF THE SOUL**

DIRECTED BY: GUILHERME DANIEL

POR | 18MINS | HORROR

A father is hypnotised in his death bed with his own method, and suspended between life, death and dream.



**06. ALL ALONE HERE**

DIRECTED BY:  
CALLUM PATRICK O'BRIEN

IRE | 15MINS | HORROR

Following her separation from partner Niamh, shut-in Ciara is visited by her sister Lia at their old family farmhouse -- and in the dead of night, dark fantastical secrets about the house and the woods around it are unearthed.

NOV 11 | BALLYMAHON LIBRARY | 8 - 8:45 PM | FREE ADMISSION

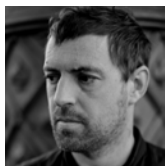


**LOST COLONY | IRELAND | 2021 | 22 MINS**

DIRECTOR: ADRIAN DUNCAN

Followed by a Q&A between director Adrian Duncan and John Connell

A film told from the centre circle of a football pitch. It is a poetic analysis of the aesthetics of football.



Adrian Duncan is an artist and award-winning writer based in Ireland and Berlin. His debut novel Love Notes from a German Building Site was published by The Lilliput Press and Head of Zeus in 2019. It won the 2019 John McGahern Book Prize. In 2020 he was shortlisted for the Dalkey Literary Awards Emerging Writer.



John is a bestselling author and producer. He is also the co-founder and director of the Granard Booktown Festival.

**WIDESTREET BREWING COMPANY**



Wide Street Brewing Company specialises in mixed fermentation methods and 100% Brettanomyces beers. Our vision is to brew innovative beers with alternative fermentation methods. We are based in Ballymahon, Co. Longford, on the edge of the Royal Canal Greenway. If you are cycling around or holidaying in the area, please drop us a message and we would be delighted to show you around the brewery.

find us online | [www.widestreetbrewing.ie](http://www.widestreetbrewing.ie)

**O'HANLON & BALLYMAHON TOTALHEALTH PHARMACY**



totalhealth Pharmacy is Ireland's fastest-growing independent pharmacy group. With over 70 independently owned pharmacies nationwide all under the totalhealth Pharmacy umbrella, customers will soon find a locally owned totalhealth Pharmacy in every county in the country.

find us on instagram | @ohanlonpharmacy

**SPONSOR | SOMETHING DARK & WICKED AWARD**

NOV 12 | ST. CATHERINE'S CHURCH | 2 - 3:30 PM | FREE ADMISSION



**06. ALL ALONE HERE**  
DIRECTED BY:  
CALLUM PATRICK O'BRIEN  
(LONGFORD)

**IRE | 15MINS | HORROR**  
Following her separation from partner Niamh, shut-in Ciara is visited by her sister Lia at their old family farmhouse -- and in the dead of night, dark fantastical secrets about the house and the woods around it are unearthed.



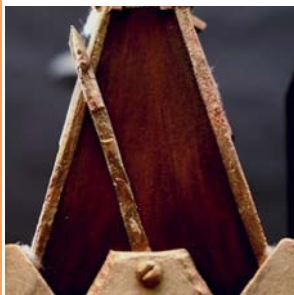
**02. SOFT TISSUE**  
DIRECTED BY:  
CLIONA NOONAN  
(OFFALY)

**IRE | 8MINS | ANIMATION**  
A father takes desperate measures in the hopes of saving his son, but his actions soon become a distraction from what matters to him most.



**03. HAPPY BIRTHDAY**  
DIRECTED BY:  
TRACY MARTIN  
(CAVAN)

**IRE | 7MINS | IRISH-LIVE**  
In a world where music and dancing is banned, a mother is determined to give her daughter a birthday to remember.



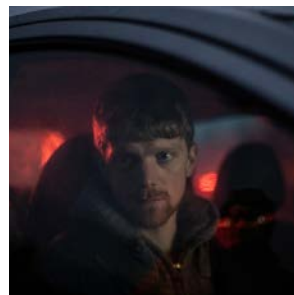
**04. COMPONENTS OF RECOVERY**  
DIRECTED BY:  
MARY SMYTH  
(LONGFORD)

**IRE | 8MINS | ANIMATION**  
Addiction clouds the mind and extends into every aspect of a being. Hypnotising, it stops components from working and becomes isolating. In recovery, hope sparks an inner want and an active decision for change through 'the click'.



**05. HOME FOREVER**  
DIRECTED BY:  
NIALL SHEERIN  
(ROSCOMMON)

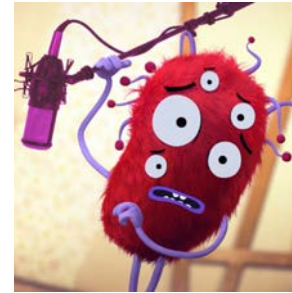
**IRE | 9MINS | NON-FICTION**  
A poetic rumination of a small Irish community. This short documentary is a meditation on nostalgia and belonging and a love letter to its inhabitants, past and present.



**06. THE PASSION**  
DIRECTED BY:  
MIA MULLARKEY  
(OFFALY)

**IRE | 18MINS | IRISH-LIVE**  
The Passion tells the story of a young man who accidentally kills the love of his life in a car crash, and seeks resolution and escape with her mother.

NOV 13 | BALLYMAHON LIBRARY | 12 - 1 PM | FREE ADMISSION



**01. MY NAME IS FEAR**  
DIRECTED BY:  
ELIZA PŁOCIENIAK-ALVAREZ

**GER | 5MINS | ANIMATION**  
The charming emotion "Fear" that lives in your head wants to give an interview. Maybe you can become friends! Or is there a reason to be afraid of being afraid?



**02. ASSET OF TEETH**  
DIRECTED BY:  
RÓISÍN LEAVY-SAHIN

**IRE | 10MINS | IRISH-LIVE**  
When Joey's grandfather leaves her a disappointing item in his will, she is pulled into one last adventure.



**03. LITTLE BOY LITTER**  
DIRECTED BY: JACK MCHUGH &  
CONOR MCNALLY

**IRE | 6MINS | ANIMATION**  
Propelled by a Candy Stick sugar rush, Little Boy Litter pedals and pilfers his way around the countryside in search of treasure among the trash that has been dumped in his locality.



**04. THE WAKE**  
DIRECTED BY:  
ANNIKA CASSIDY

**IRE | 14MINS | IRISH-LIVE**  
Amidst hordes of mourners and mounds of lasagnas at his Grandmother's wake, Greg sets out to prove himself to be the most grief-stricken, making sure all eyes are firmly on him during the coveted prayers of the faithful.



**05. TREASURE TREACHERY**  
DIRECTED BY:  
JULIAN BROWN

**USA | 3MINS | ANIMATION**  
A young, imaginative girl by the name of Presley is a passionate wannabe pirate for this year's trick or treating season.  
**| European Premiere**



**06. THE FALL**  
DIRECTED BY:  
DESIRAE WITTE

**CAN | 3MINS | ANIMATION**  
Leafie is a plucky little maple leaf who loves to groove. But when their latest performance takes an unexpected turn, the harsh realities of the season come crashing down.

IN-PERSON SCREENINGS | SHORT FILMS | PROGRAMME 1

NOV 11 | BALLYMAHON LIBRARY | 3 - 4:30 PM | FREE ADMISSION



**01. AN IRISH GOODBYE**  
DIRECTED BY:  
TOM BERKELEY & ROSS WHITE

IRE | 23MINS | IRISH-LIVE  
Set against the backdrop of a working farm in rural Northern Ireland, 'An Irish Goodbye' is a black comedy following the reunion of estranged brothers following the untimely death of their mother.



**02. LOCAL MIDDLE SCHOOLER**  
DIRECTED BY:  
SANJNA BHARADWAJ

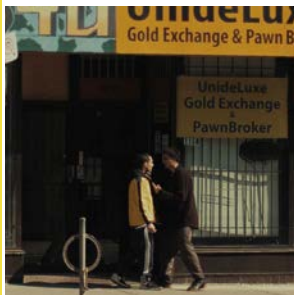
US | 11MINS | ANIMATION  
A girl with magic eyelashes is exploited for them by her school, her community, and eventually the government. She battles the weight of the world with the weight of being a middle schooler.



**03. THE SMALL STEPS**  
DIRECTED BY:  
AL BUTLER

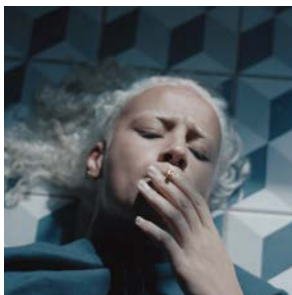
IRE | 18MINS | NON-FICTION  
Three generations of Ireland's finest knifemakers live around Bantry Bay, between Schull and Glengarriff. This short documentary looks at the small steps they follow through their process of knifemaking.

OFFICIAL SELECTION 2022



**04. BUMP**  
DIRECTED BY:  
MAZIYAR KHATAM

CAN | 3MINS | INTERNATIONAL  
A young man's reluctance to let go of a trivial encounter leads him to seek retribution.  
| **European Premiere**



**05. BATHS**  
DIRECTED BY:  
NELL HENSEY

IRE | 14MINS | IRISH-LIVE  
An anthology drama linked together with themes of human connection & told from the perspective of someone taking a bath.

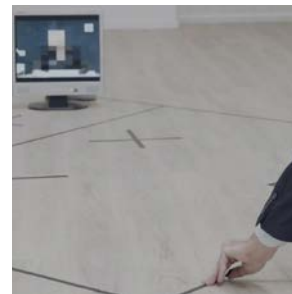


**06. CENSOR OF DREAMS**  
DIRECTED BY:  
LEO BERNE & RAPHAËL RODRIGUEZ

FRA | 18MINS | INTERNATIONAL  
Every night, The Censor and his team moderate Yoko's dreams. Tonight nothing happens as planned.

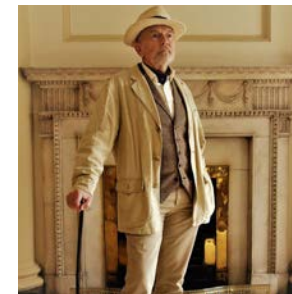
IN-PERSON SCREENINGS | SHORT FILMS | PROGRAMME 2

NOV 11 | ST.CATHERINE'S CHURCH | 4 - 5:30 PM | FREE ADMISSION



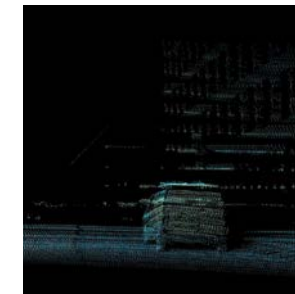
**01. IN FLOW OF WORDS**  
DIRECTED BY:  
ELIANE ESTHER BOTS

NED | 22MINS | NON-FICTION  
In Flow of Words follows the narratives of three interpreters of the International Criminal Tribunal for the former Yugoslavia. They interpreted shocking testimonies from witnesses, victims and perpetrators.



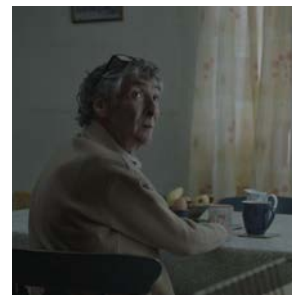
**02. HUM**  
DIRECTED BY:  
MAUREEN O CONNELL

IRE | 10MINS | IRISH-LIVE  
Following a heated discussion with his partner, Tim seeks refuge in an empty gallery space. He prays for silence and solitude. However, his prayers are ignored, as gallery regular Cecil takes him on an abstract journey of interaction and appreciation.



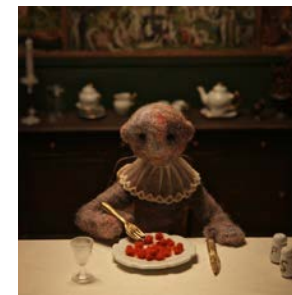
**03. VO**  
DIRECTED BY:  
NICOLAS GOURAULT

US | 19MINS | NON-FICTION  
A sensory investigation about the role of human workers in the training of self-driving cars.



**04. THE RADIO**  
DIRECTED BY:  
LAURA KAVANAGH

IRE | 11MINS | IRISH-LIVE  
An elderly widower depends on his radio to keep a foothold in his routine, when it breaks, his daughter, who knows how important it is to him, is forced to pay more attention to her isolated father.



**05. LA GROGNE**  
DIRECTED BY:  
ALISI TELENGU

CAN | 10MINS | ANIMATION  
A child by all means tries to gain her father's affection, but the family dog proves to be a fierce rival. La grogne is a short animated film, a disquieting fable with dark humour, portraying the hurdles to maintain family equilibrium.

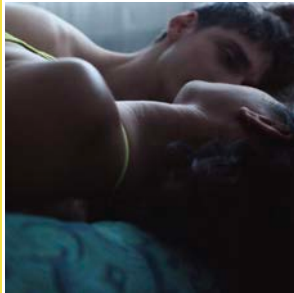


**06. DEBUTANTE**  
DIRECTED BY:  
KAMILA DYDYNA

IRE | 18MINS | IRISH-LIVE  
Debutante is a short drama set in the community of Irish Jehovah's Witnesses. 18-year-old Meg is struggling to reconcile her heartfelt commitment to the religion with the growing pain of shunning her father, a disfellowshipped member of the congregation.

NOV 11 | BALLYMAHON LIBRARY | 5 - 6:30 PM | FREE ADMISSION

NOV 11 | ST.CATHERINE'S CHURCH | 6 - 7:30 PM | FREE ADMISSION



**01. ALL THESE MEN THAT I'VE DONE**

DIRECTED BY: LORRAINE NOLAN & MARK DALY

UK | 9MINS | IRISH-LIVE  
Four women explore the constructs that have helped shape their sexual confidence.



**02. CLARE**

DIRECTED BY: LAUREN MINNERATH

US | 12MINS | INTERNATIONAL  
At a high school talent show, 17-year-old Clare tries to confront her teacher over a private matter, leading to unexpected consequences.



**03. THE BENEVOLENTS**

DIRECTED BY: SARAH BARIL GAUDET

CAN | 16MINS | NON-FICTION  
The Benevolents takes us into the world of Tel-Aide Montreal call center, as we follow a group of future volunteers. Through an intimate treatment, the film seeks to recall the importance of vigilant ears in a society of loneliness.



**04. RAT**

DIRECTED BY: SARAH GORDON

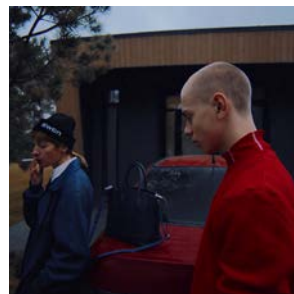
IRE | 17MINS | IRISH-LIVE  
Trapped in the house by her agoraphobia, Carol endures a toxic and suffocating marriage. But when a rat invades her home, she is forced to face up to her situation and deal with the vermin herself.



**05. ALL THOSE SENSATIONS IN MY BELLY**

DIRECTED BY: MARKO DJESKA

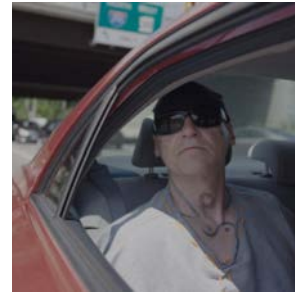
CRO | 13MINS | ANIMATION  
While transitioning from male to female gender, Matia struggles with finding a genuine intimate relationship with a heterosexual man. | Irish premiere



**06. TECHNO, MAMA**

DIRECTED BY: SAULIUS BARADINSKAS

LIT | 18MINS | INTERNATIONAL  
Nikita loves to listen techno music and dreams to go to Berlin and visit the famous club "Berghain". His mother Irena doesn't know about his son's dreams and soon enough their mutual expectations will clash.



**01. TUESDAY AFTERNOON**

DIRECTED BY: PETE QUANDT

US | 14MINS | NON-FICTION  
After 33 years in federal prison, 22 of which spent in solitary confinement, Jack Powers takes on a modern world, journeying across the Northeast to start a new life.



**02. FIRST DATE**

DIRECTED BY: CLARA PLANELLES

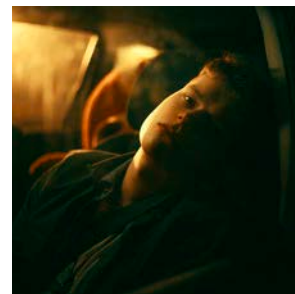
IRE | 12MINS | IRISH-LIVE  
Tina, a recently widowed farmer, doesn't want her daughter to move back to the city and leave her alone. When Seamus arrives on the farm talking about a date, she decides to intervene.



**03. DEATH & THE WINEMAKER**

DIRECTED BY: VICTOR JAQUIER

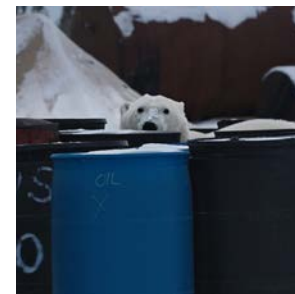
SWI | 19MINS | ANIMATION  
A young winemaker devotes himself to creating the best wine in the world, to win the hand of his beloved Mathilde – the daughter of his rich neighbour. He creates a wine so exquisite, that even Death demands to taste it.



**04. HOMEBIRD**

DIRECTED BY: CALEB J. ROBERTS

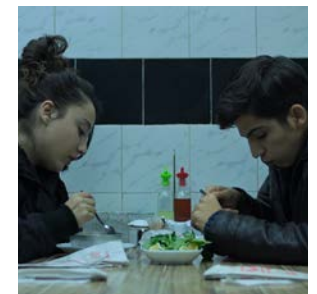
UK | 12MINS | IRISH-LIVE  
Set against the backdrop of the Northern Irish coast, Homebird explores the relationship between an emotionally reclusive father struggling to re-connect with his estranged gay son during a night at the seafont amusements.



**05. NUISANCE BEAR**

DIRECTED BY: JACK WEISMAN & GABRIELA OSIO VANDEN

CAN | 14MINS | NON-FICTION  
Churchill, Manitoba, is famous as an international destination for photographing polar bears. We've seen the majestic images and classic wildlife series captured here - but what do these bears see of us?



**06. THE CRIMINALS**

DIRECTED BY: SERHAT KARAASLAN

TUR | 24MINS | INTERNATIONAL  
Late at night in a small Turkish town, a young couple tries to find a hotel room to spend the night together. They are rejected from all hotels for not having a marriage certificate. Once they believe they've found a trick to use, the situation gets out of hand.

IN-PERSON SCREENINGS | SHORT FILMS | PROGRAMME 5

NOV 12 | BALLYMAHON LIBRARY | 11AM - 12:30 PM | FREE ADMISSION



**01. SHARK**  
DIRECTED BY:  
NASH EDGERTON

US | 14MINS | INTERNATIONAL  
Jack finds the perfect match in Sofie, a woman who loves pranks just as much as Jack. Alas, the couple's quest to outdo each other may lead to the most outrageous calamity of all.



**02. THE COPE**  
DIRECTED BY:  
JAMIE DELANEY

IRE | 18MINS | IRISH-LIVE  
Sadhbh, a young dancer from a small Irish fishing town, has one dream: escape and dance for a living. However, Sadhbh's boyfriend Matty, an insecure, emotional manipulator, is terrified it could spell the end of their relationship and has other ideas.



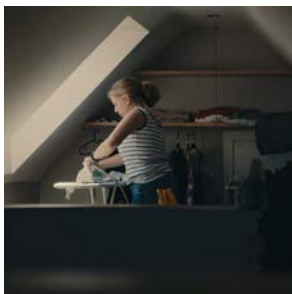
**03. BIG WATER SUMMER: A CREATION STORY**  
DIRECTED BY: SOPHIE HARRIS

US | 15MINS | NON-FICTION  
What can one person do to keep their community healthy? Cheryl Yazzie grew up on the Navajo Nation and after years of working in public health, she has returned to her ancestral land to grow produce for her community. | **European Premiere**



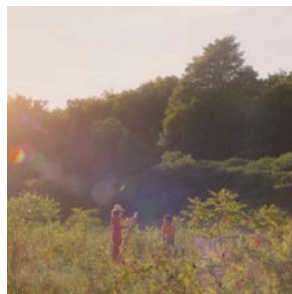
**04. THE WIND WHISTLES**  
DIRECTED BY:  
ALESSANDRO DORDONI

UK | 15MINS | ANIMATION  
April 16th, 1945. The end of World War II is approaching, but a small partisan outpost located near enemy lines has to overcome one last major obstacle – resist the surprise attack of 450 SS soldiers. | **Irish premiere**



**05. CLEANER**  
DIRECTED BY:  
EDWIN MULLANE

IRE | 15MINS | IRISH-LIVE  
Angela is a domestic cleaner who keeps herself to herself. When a mundane household accident forces Angela to add emergency childminding to her list of duties, a friendship begins between employer and employee.

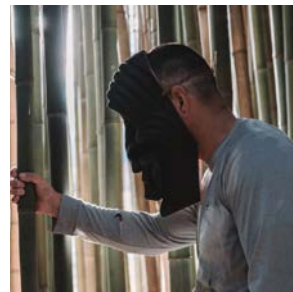


**06. FLOWER BOY**  
DIRECTED BY:  
ANYA CHIRKOVA

CAN | 16MINS | INTERNATIONAL  
As August creeps in, Nav forms an intimate bond with an audacious painter and a middle-aged laser tag owner. Just as he begins to find himself, summer inescapably comes to an end. | **European Premiere**

IN-PERSON SCREENINGS | SHORT FILMS | PROGRAMME 6

NOV 12 | ST.CATHERINE'S CHURCH | 12 - 1:30 PM | FREE ADMISSION



**01. O'SRAO (WHAT THEY'VE BEEN TAUGHT)**  
DIRECTED BY: BRIT HENSEL

US | 9MINS | NON-FICTION  
Filmed on the Qualla Boundary and Cherokee Nation, **O'SRAO** (What They've Been Taught) explores expressions of reciprocity in the Cherokee world, brought to life through a story told by an elder and first language speaker.



**02. SOMEDAY SADIE**  
DIRECTED BY:  
IMOGEN MURPHY

IRE | 13MINS | IRISH-LIVE  
In 1960's Dublin, a young working class singer falls pregnant at an inopportune time changing the course of her life.



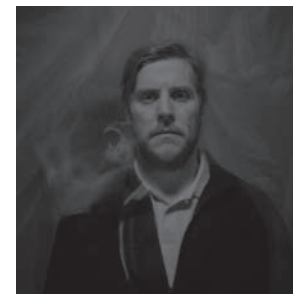
**03. WE ARE HERE**  
DIRECTED BY: DOMENICA CASTRO & CONSTANZA CASTRO

US | 9MINS | ANIMATION  
We Are Here is an audio-visual portrait of what it's like to walk this land in the shoes of an immigrant under 30. It's a moment of reflection that reminds us of the people that immigrated to this country when they were children.



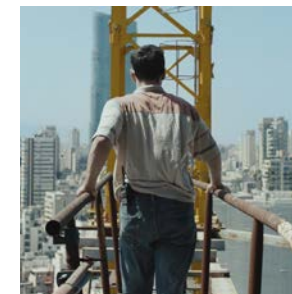
**04. SOLAS**  
DIRECTED BY:  
CLAIRE BERMINGHAM

IRE | 3MINS | NON-FICTION  
Set in the rugged and wild landscapes of Connemara, Ireland, **SOLAS** (Light) captures a personal moment in time. The film shares the resilience of spirit, inspiring others, no matter what, to remember theirs.



**05. SENTINEL**  
DIRECTED BY:  
TJ O'GRADY PEYTON

IRE | 12MINS | IRISH-LIVE  
With his father's dementia progressing, things quickly take a turn for the worse when Carl hears news that his dad is nowhere to be found in his new care home.



**06. WARSHA**  
DIRECTED BY:  
DANIA BDEIR

LEB | 7MINS | INTERNATIONAL  
A Syrian migrant working as a crane operator in Beirut volunteers to cover a shift on one of the most dangerous cranes, where he is able to find his freedom.



FESTIVAL SCHEDULE | IN-PERSON

EVENT	VENUE	TIME
WEDNESDAY NOVEMBER 9		
TY WORKSHOP	BALLYMAHON LIBRARY	10 - 11AM
STUDENT SHORTS PROGRAMME 1	TUS ATHLONE CAMPUS	12 - 1:30PM
STUDENT SHORTS PROGRAMME 2	TUS ATHLONE CAMPUS	1:30 - 3PM
IRISH-LANGUAGE SHORTS	BALLYMAHON LIBRARY	5 - 6PM
DANCE SHORTS	SHAWBROOK RESIDENTIAL	7 - 9PM
THURSDAY NOVEMBER 10		
CREATIVE AGEING THE DUKE	BALLYMAHON LIBRARY	10AM - 12PM
AUTISM FRIENDLY ENCANTO	BALLYMAHON LIBRARY	2 - 3:45PM
EXPERIMENTAL SHORTS PROGRAMME 1	ST.CATHERINE'S CHURCH	4 - 5:30PM
EXPERIMENTAL SHORTS PROGRAMME 2	BALLYMAHON LIBRARY	5 - 6:30PM
SOMETHING DARK & WICKED PROGRAMME 1	SKELLY'S COURTYARD	7 - 8:30PM
SOMETHING DARK & WICKED PROGRAMME 2	SKELLY'S COURTYARD	9 - 10:30PM
FRIDAY NOVEMBER 11		
CREATIVE AGEING THE STRAIGHT STORY	MULLINGAR ARTS CENTRE	12 - 2PM
SHORTS PROGRAMME 1	BALLYMAHON LIBRARY	3 - 4:30PM
SHORTS PROGRAMME 2	ST.CATHERINE'S CHURCH	4 - 5:30PM
SHORTS PROGRAMME 3	BALLYMAHON LIBRARY	5 - 6:30PM
SHORTS PROGRAMME 4	ST.CATHERINE'S CHURCH	6 - 7:30PM
THE DANCE WITH Q&A	THE BACKSTAGE THEATRE	7 - 9PM
LOST COLONY WITH Q&A	BALLYMAHON LIBRARY	8 - 8:45PM
VAMPIR WITH LIVE SCORE	ST.CATHERINE'S CHURCH	9 - 10:30PM

FESTIVAL SCHEDULE | IN-PERSON

EVENT	VENUE	TIME
SATURDAY NOVEMBER 12		
CHILDREN'S ANIMATION WORKSHOP	BRIDGEWAY'S BALLYMAHON	10AM - 1:30PM
SHORTS PROGRAMME 5	BALLYMAHON LIBRARY	11AM - 12:30PM
SHORTS PROGRAMME 6	ST.CATHERINE'S CHURCH	12 - 1:30PM
SHORTS PROGRAMME 7	BALLYMAHON LIBRARY	1 - 2:30PM
MADE IN THE MIDLANDS	ST.CATHERINE'S CHURCH	2 - 3:30PM
CINEMATOGRAPHY PANEL	BALLYMAHON LIBRARY	4 - 6PM
SHORTS PROGRAMME 8	ST.CATHERINE'S CHURCH	5 - 6:30PM
SHORTS PROGRAMME 9	SKELLY'S COURTYARD	7 - 8:30PM
LAKELANDS WITH Q&A	THE BACKSTAGE THEATRE	8 - 10PM
SUNDAY NOVEMBER 13		
SUNDAY SOCIAL	WILDER & GOLD	11AM - 12PM
FAMILY-FRIENDLY SHORTS	BALLYMAHON LIBRARY	12 - 1PM
SHORTS PROGRAMME 10	ST.CATHERINE'S CHURCH	12:30 - 2PM
PRODUCER'S PANEL	BALLYMAHON LIBRARY	2 - 3:45PM
SHORTS PROGRAMME 11	ST.CATHERINE'S CHURCH	2:30 - 4PM
HOW TO TELL A SECRET WITH Q&A	BALLYMAHON LIBRARY	4:15 - 6PM
SHORTS PROGRAMME 12	SKELLY'S COURTYARD	4:30 - 6PM
AWARDS SHOW	BALLYMAHON LIBRARY	6:30 - 9PM

FESTIVAL SCHEDULE | IN-PERSON

NOV 12 | BALLYMAHON LIBRARY | 1 - 2:30 PM | FREE ADMISSION



**01. THE FOURTH WALL**  
DIRECTED BY:  
MAHBOOBEH KALAE

IRAN | 10MINS | ANIMATION  
Home and family, relationships, desires, wishes and everything is summarized in a kitchen. The stuttering boy is alone there, playing with his imagination.



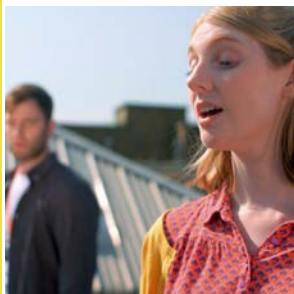
**02. A RUNNER**  
DIRECTED BY:  
TJ O'GRADY PEYTON

IRE | 13MINS | IRISH-LIVE  
On his routinely night-time run, a struggling teenage boy comes across a semi-familiar figure, in a similar state of turmoil.



**03. MOUNT TRENCHARD**  
DIRECTED BY:  
JAMIE JOHN GOLDRICK

IRE | 17MINS | NON-FICTION  
This film explores the Irish asylum seeking system through the prism of Mount Trenchard, one of Ireland's most notorious Direct Provision centres. Hidden away in an isolated and rural corner of the country, Mount Trenchard was one of the most notorious Direct Provision sites in Ireland.



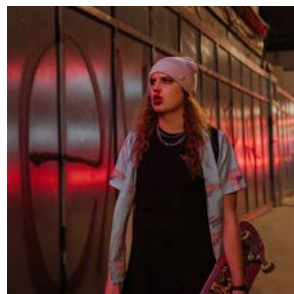
**04. NOT QUITE DEAD (YET)**  
DIRECTED BY:  
ADRIAN O'CONNELL

IRE | 6MINS | IRISH-LIVE  
A man stands atop a building with one goal in mind: the ground. Until, that is, he is joined by a woman with similar aspirations. The two are joined in a dance with death as they reveal their true selves and realise that they are not quite dead...yet.



**05. TITAN**  
DIRECTED BY:  
VALÉRY CARNOY

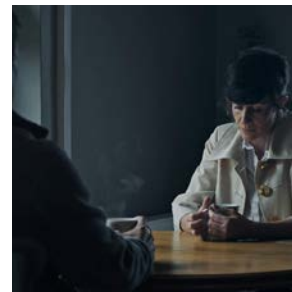
BEL | 19MINS | INTERNATIONAL  
Nathan is a thirteen year old boy. Driven by his new friend Malik, he prepares himself for a strange ritual to become a member of a teen's gang.



**06. PUNCH LINE**  
DIRECTED BY:  
BECKY CHEATLE

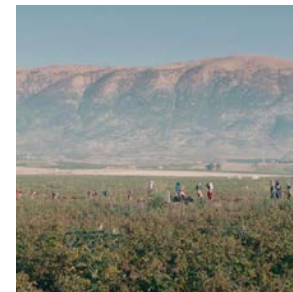
IRE | 10MINS | IRISH-LIVE  
On the eve of a transphobic attack, a transgender comedian processes her feeling the only way she knows how: through stand up comedy.

NOV 12 | ST.CATHERINE'S CHURCH | 5 - 6:30 PM | FREE ADMISSION



**01. WHERE HAVE YOU BEEN**  
DIRECTED BY: COLMAN HAYES

IRE | 9MINS | IRISH-LIVE  
Brian and Clara were full of love and engaged to be married. With a few weeks to go, Clara called it off and left. Brian never recovered while Clara moved on. Years later, she shows up at his door, unannounced.



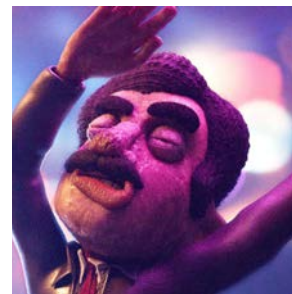
**02. TRUMPETS IN THE SKY**  
DIRECTED BY:  
RAKAN MAYASI

FRA | 15MINS | INTERNATIONAL  
Boushra, one of the Syrian potato-picking girls in Lebanon, returns from a long day of work in the field only to learn that today her childhood will come to an end.



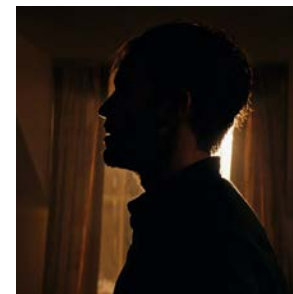
**03. FORERUNNER**  
DIRECTED BY:  
KEVIN BENNETT & DAVE THORPE

IRE | 18MINS | NON-FICTION  
International ultra runner and qualified lawyer, Dr. Sinead Kane is the first visually impaired athlete to complete 7 marathons on 7 continents in 7 days. Forerunner follows Sinead's extraordinary daily life as she examines her motivations.



**04. THE SEINE'S TEARS**  
DIRECTED BY:  
YANIS BELAID, ELIOTT BENARD,  
NICOLAS MAYEUR, ETIENNE MOULIN,  
HADRIEN PINOT, LISA VICENTE,  
PHILIPPINE SINGER &  
ALICE LETAILLEUR

FRA | 9MINS | ANIMATION  
17 October 1961, "Algerian workers" get down the streets to manifest against the mandatory curfew imposed by the Police prefecture.



**05. LAMBING**  
DIRECTED BY:  
KATIE MCNEICE

IRE | 18MINS | IRISH-LIVE  
A young dad in rural Ireland must face his anxiety around gender and bullying when his baby is born intersex.



**06. DIXIE**  
DIRECTED BY:  
CAROLINE RUMLEY

US | 14MINS | NON-FICTION  
How much of who you are is where you come from? An American woman and her daughter investigate their Southern roots.

NOV 12 | SKELLY'S COURTYARD | 7 - 8:30 PM | FREE ADMISSION



**01. WOODPECKERS**  
DIRECTED BY:  
OWEN WARREN

IRE | 8MINS | IRISH-LIVE  
A man attempts to set himself on fire as an act of martyrdom, but a broken match and a concerned, passing jogger put a halt to his plans.



**02. 4AM**  
DIRECTED BY:  
MEHDI FIKRI

FRA | 11MINS | INTERNATIONAL  
France, November 2015. After the Paris terror attacks, the state of emergency is proclaimed to facilitate the work of police forces. 4 AM. A policewoman helps colleagues to conduct a search, but soon finds out that things aren't going the way they're supposed to.



**03. THE PANOLA PROJECT**  
DIRECTED BY: RACHAEL DECRUZ  
& JEREMY S. LEVINE

USA | 17MINS | NON-FICTION  
Highlighting the heroic efforts of Dorothy Oliver to keep her small town of Panola, Alabama safe from COVID-19. A chronicle of how an often-overlooked rural Black community came together in creative ways to survive.



**04. NORTH POLE**  
DIRECTED BY:  
MARIJA APCEVSKA

MAC | 15MINS | INTERNATIONAL  
Misty field, crowded locker room. Margo belongs to neither. Maybe if she loses her virginity, she will finally find her place.

| Irish Premiere



**05. EASTER EGGS**  
DIRECTED BY:  
NICOLAS KEPPEMS

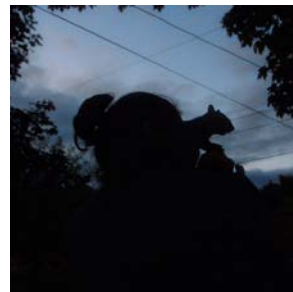
BEL | 14MINS | ANIMATION  
The Chinese restaurant is empty. The exotic bird's cage stands wide open. Two friends, Jason and Kevin, see this as an opportunity to catch and sell them. Catching the birds ain't as simple as it seems.



**06. A STONE PLACE**  
DIRECTED BY:  
JAMES SKERRITT

IRE | 9MINS | NON-FICTION  
'A Stone Place', is a visual journey showcasing a unique rock that is quarried on the side of the biggest cliffs in Europe and that has created the aesthetic of a small rural town in the west of Ireland.

NOV 13 | ST.CATHERINE'S CHURCH | 12:30 - 2 PM | FREE ADMISSION



**01. MY DUDUŚ**  
DIRECTED BY:  
TOM KRAWCZYK

USA | 8MINS | NON-FICTION  
A Polish mother grieves when her only child leaves their home in the suburbs of Chicago to study in Poland. While her son is away, she finds a baby squirrel in her backyard and forges a unique and powerful bond with the animal, raising him as if he were her own child.



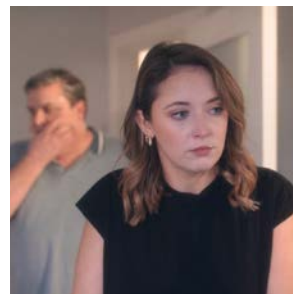
**02. GILGAMESH**  
DIRECTED BY:  
NOELINE KAVANAGH

IRE | 25MINS | IRISH-LIVE  
Inspired by humanity's oldest story, Gilgamesh, this epic tale explores themes of power, love and loss. The first ever hero's journey written over 3,000 years ago is placed firmly in the spectacular landscapes of Ireland.



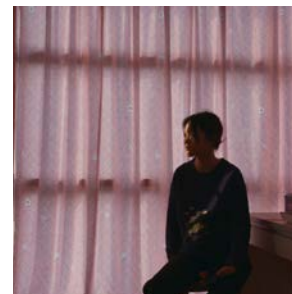
**03. LOVE, DAD**  
DIRECTED BY:  
DIANA CAM VAN NGUYEN

CZ | 12MINS | ANIMATION  
She finds letters full of love her dad wrote her 15 years ago. Now she fights to get that love back.



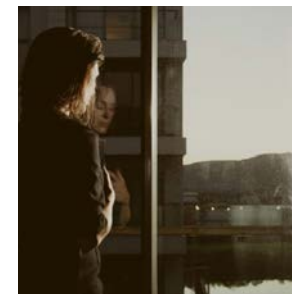
**04. READY?**  
DIRECTED BY:  
EMMA WALL

IRE | 13MINS | IRISH-LIVE  
Grace needs help with an audition but the only person available is her Man Utd. loving father, John. Tensions arise when a combination of John's well intentioned but misguided efforts and some triggering material rake over some partially healed wounds for Grace.



**05. LILI ALONE**  
DIRECTED BY:  
ZOU JING

CHI | 22MINS | INTERNATIONAL  
Lili, a young mother, lives with her gambler husband in a remote part of Sichuan. Lonely and poor, she heads for the city in a bid to earn enough money to save her dying father.



**06. A PHONE CALL**  
DIRECTED BY:  
WILL MCCONNELL

UK | 5MINS | IRISH-LIVE  
After her apartment is robbed, a woman makes a desperate phone call, and a surprise connection.



**01. FRANK - THE MAN WITH THE CAMERA**

DIRECTED BY: PAUL MURPHY

IRE | 10MINS | NON-FICTION

In 1960 Frank Glynn, a west of Ireland shopkeeper, bought an 8mm film camera. He would go on to record the social history of his village and much more besides.



**02. A HAIKU TO MY MIND VIA LIMERICK**

DIRECTED BY: TOM BERKELEY & ROSS WHITE

IRE | 7MINS | NON-FICTION

A man recites a Haiku, A Poem and A Limerick that chronicle his journey of dealing with depression over the past 13 years.



**03. SIERRA**

DIRECTED BY: SANDER JOON

EST | 15MINS | ANIMATION

A Father and his son are losing the folk race. In order to win, a boy turns himself into a car tire. Loosely inspired by the director's childhood, Sierra pulls us into the surreal car racing world.

| Irish Premiere

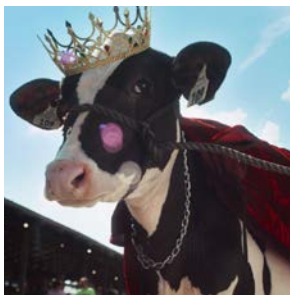


**04. ALI AND HIS MIRACLE SHEEP**

DIRECTED BY: MAYTHEM RIDHA

IRAQ | 25MINS | NON-FICTION

Guided by his grandmother's haunting Sumerian lament, 9-year-old mute Ali takes his sheep, Kirmeta, for sacrifice on a strenuous 400km journey across Iraq's landscape, destroyed by years of war, to the shrine of an ancient saint.



**05. DRESS A COW**

DIRECTED BY: DAWN LUEBBE

USA | 10MINS | NON-FICTION

A meditation on cows...in costumes. | Irish premiere



**06. THE SECRET LIFE OF JIM**

DIRECTED BY: EMMET KELLY

IRE | 16MINS | IRISH-LIVE

Nick tries desperately to have one more real moment with his father Jim who suffers from Alzheimer disease. But he fears he might have run out of time.



**01. OISÍN**

DIRECTED BY: ALBA FERNANDEZ

IRE | 22MINS | IRISH-LIVE

A single mother longing for connection must choose between her autistic son and the girl next door.



**02. MUERTE MURCIÉLAGO**

DIRECTED BY: CARLOS SAIZ

SPA | 3MINS | ANIMATION

"Muerte Murciélago" is the only child born in La Bahía. Used to living as an adult from a very young age, he will soon begin to imagine a future beyond the town limits.



**03. WEDNESDAY'S CHILD**

DIRECTED BY: LAURA O SHEA

IRE | 10MINS | IRISH-LIVE

Marie faces her first day on the job as a Social Care worker. Despite her optimism, a house call to a family in crisis quickly brings her down to reality.

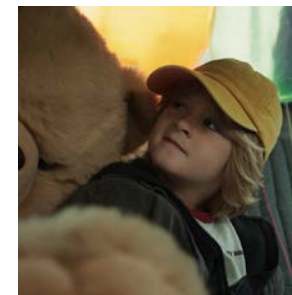


**04. NEON MEETS ARGON**

DIRECTED BY: JAMES DOHERTY

IRE | 14MINS | IRISH-LIVE

A neon sign-maker has his solitude interrupted by an energetic young intruder. Can these men forge a kinship amidst the flickering of neon lights?



**05. MIMINE**

DIRECTED BY: SIMON LAGANIÈRE

CAN | 13MINS | INTERNATIONAL

Bonus, a clumsy and reckless father, has custody of his young son for the day. Abated by his recent breakup, he notices that the child is developing a beautiful relationship with his ex-girlfriend's new lover.



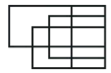
**06. WHAT WE DON'T KNOW ABOUT MARIAM**

DIRECTED BY: MORAD MOSTAFA

EGY | 7MINS | INTERNATIONAL  
Mariam goes to a public hospital with her husband and daughter; bleeding and suffering from a severe pain in her abdomen. After the medical examination things escalate between Mariam and her husband. | Irish Premiere

## SUNDAY SOCIAL

NOV 13 | WILDER & GOLD | 11AM | FREE



**National Talent Academy**  
Film & Television  
Managed by Galway Film Centre



### COFFEE MORNING

WITH EIBH O' BRIEN-COLLINS FROM  
THE NATIONAL TALENT ACADEMY AND  
HAMMERLAKE STUDIO'S TOM DOWLING

Come join us on Nov 13th in Wilder & Gold, Ballymahon where Eibh O' Brien-Collins from the National Talent Academy for Film and Television will be sitting down and chatting about what educational opportunities are available from the NTA.

find them online | [nationaltalentacademy-film-tv.ie](http://nationaltalentacademy-film-tv.ie)

We will also be joined by Tom Dowling from Hammerlake Studios. Tom will be chatting about what potential opportunities will be available to both filmmakers and people who wish to pivot their careers into the film industry.

find them online | [www.hammerlakestudios.com](http://www.hammerlakestudios.com)

So, if you would like to know more feel free to join us for a free coffee and chat in Wilder and Gold, Ballymahon on Nov 13th at 11 am.



# SHORT FILMS OFFICIAL SELECTION 2022



## ONLINE SCREENINGS

[www.onlinefilmfestival.stillvoicesfilmfestival.com](http://www.onlinefilmfestival.stillvoicesfilmfestival.com)

in partnership with



SHIFT72

NOV 10 | ONLINE PLATFORM | 10AM - 10PM



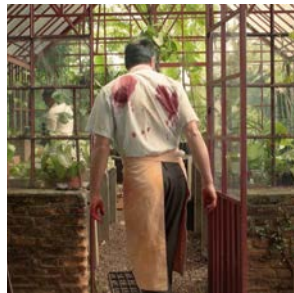
**01. ONE FOR THE ROAD**  
DIRECTED BY:  
EILEEN TRACEY

UK | 16MINS | INTERNATIONAL  
When climate change forces them to abandon their seaside community, a daughter struggles to help her mother see a future for herself.



**02. COMPONENTS OF RECOVERY**  
DIRECTED BY:  
MARY SMYTH

IRE | 8MINS | ANIMATION  
Addiction clouds the mind and extends into every aspect of a being. Hypnotising, it stops components from working and becomes isolating. In recovery, hope sparks an inner want and an active decision for change through 'the click'.



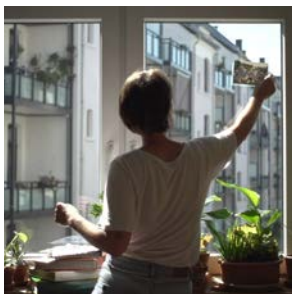
**03. TROPICAL FATE**  
DIRECTED BY: CHARLES DOS SANTOS & GUSTAVO MAAN

BRA | 24MINS | INTERNATIONAL  
In a tropical land, an old master and his apprentice scatter an invasive plant species. From their connection with the land, a silent tension grows between the two.  
| **European Premiere**



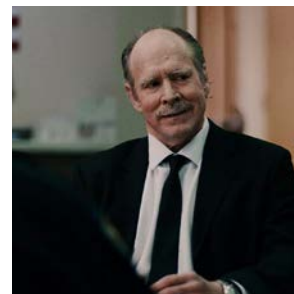
**04. THE COMMON ORDER**  
DIRECTED BY:  
BEN VOIT

GER | 15MINS | INTERNATIONAL  
An explosion. Protests get out of control. A boy disappears beneath the city's streets. He went too far, every night further. When he closes his eyes, everything starts all over again.  
| **Irish Premiere**



**05. WOMEN OF MY FAMILY**  
DIRECTED BY:  
ALISSA SOPHIE LARKAMP

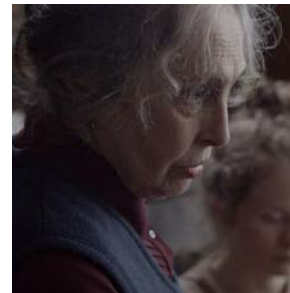
GER | 12MINS | NON-FICTION  
A film as a personal stream of memories - the biographical fragments of a great-grandmother, grandmother and mother are marked by simple circumstances.



**06. SAFE**  
DIRECTED BY:  
IAN BARLING

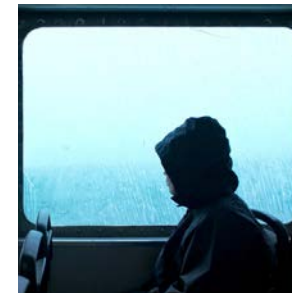
USA | 15MINS | INTERNATIONAL  
On a winter night in Atlantic City, the manager of a defunct casino must reckon with his parental failures when his unruly son needs help out of an illicit bind.

NOV 10 | ONLINE PLATFORM | 10AM - 10PM



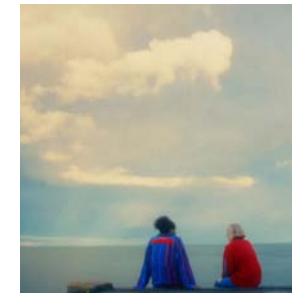
**01. DAY OFF**  
DIRECTED BY:  
LILIYA DUPLINSKAYA

RUS | 15MINS | INTERNATIONAL  
A mother moves in with her son and daughter-in-law. However they do not need her care or attention and life together turns into a test. | **Irish Premiere**



**02. PODESTA ISLAND**  
DIRECTED BY:  
STÉPHANIE ROLAND

FSM | 23MINS | NON-FICTION  
Podesta Island exists according to Google Earth. Podesta Island does not exist according to Wikipedia. Does it really exist?



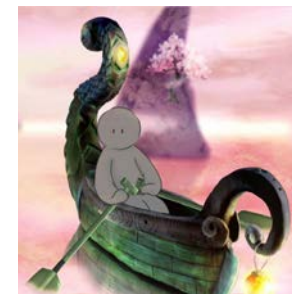
**03. HEART FAILURE**  
DIRECTED BY:  
WILL WIGHTMAN

UK | 10MINS | INTERNATIONAL  
When Frank falls for his one night stand, he must do everything he can to stop his heart from breaking completely, in this musical comedy.



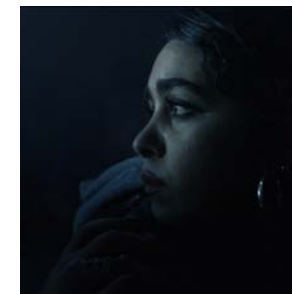
**04. LAMB**  
DIRECTED BY:  
POLLYANNA POPERMAJER

SWE | 13MINS | INTERNATIONAL  
When Linda gets a phone call about her little brother, their relationship is changed forever. What happens when we have to choose between those we love, and what we believe is right?



**05. THE CLICK**  
DIRECTED BY:  
MARY SMYTH

IRE | 3MINS | ANIMATION  
Within a beautiful, lonely landscape a character believes they are in control until the real power dynamic is revealed and they encounter their addiction in the form of a large snake. In the throes of darkness a light beckons and a struggle begins.



**06. CAI-BER**  
DIRECTED BY:  
AHMED ABDELSALAM

EGY | 17MINS | INTERNATIONAL  
Hours before her one way trip out, Nour's last night in cairo turns to be a troublesome journey of struggle with a patriarchal society and a fight within to keep her hidden secret.

NOV 10 | ONLINE PLATFORM | 10AM - 10PM



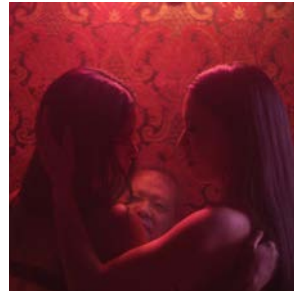
**01. GUY AT THE BRIDGE**  
DIRECTED BY:  
AMANDA COSTA DE SOUSA

HUN | 9MINS | INTERNATIONAL  
While trying to escape from her abusive boyfriend, Agnes comes across a bridge where a stranger's life is at risk. Rapidly, their struggle becomes a spectacle for passers-by, the young woman tries to find courage and stand up for two lives. | **Irish Premiere**



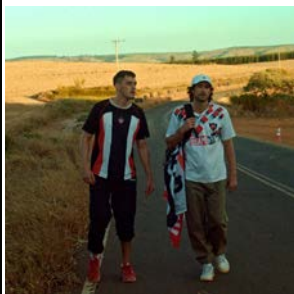
**02. CHECKPOINT**  
DIRECTED BY:  
JANA KATTAN

UK | 6MINS | ANIMATION  
Set in the occupied territory of modern-day Palestine known as the West Bank, Checkpoint follows 11 year old Leila, who wakes up before dawn every morning to try to get to school on time.



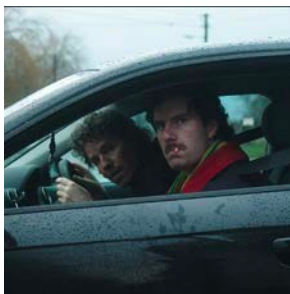
**03. WORK**  
DIRECTED BY:  
APRIL MAXEY

USA | 13MINS | INTERNATIONAL  
Struggling to get over her ex-girlfriend, Gabriela impulsively decides to drop into an old job, where she unexpectedly runs into a friend from her past. | **Irish Premiere**



**04. YUTA**  
DIRECTED BY:  
MATHEUS MALBURG

BRA | 15MINS | INTERNATIONAL  
Matias and Franco, two Argentinians who are passionate about football, come to Brazil on a ride to follow the team they love: Chacarita Juniors.



**05. SWEET WORT**  
DIRECTED BY:  
MICHAEL PHILIP REID

IRE | 24MINS | IRISH-LIVE  
Two brothers attempt to fulfil their alcoholic father's final wish of having his ashes left in a Pub from his youth. It's not until they arrive, do they discover the true reason why.



**06. FRIDA**  
DIRECTED BY:  
ALEKSANDRA ODIĆ

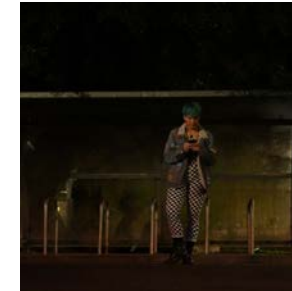
GER | 18MINS | INTERNATIONAL  
An encounter between a young nurse and her patient of the same age, Frida, on the border of professional distance and the desire for closeness. | **Irish Premiere**

NOV 10 | ONLINE PLATFORM | 10AM - 10PM



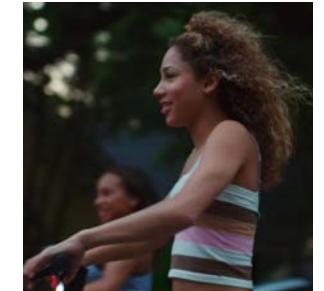
**01. SPECTRUM**  
DIRECTED BY: THIAGO ROSESTOLATO  
& RAUL PAIVA MELLO

BRA | 20MINS | INTERNATIONAL  
Fábio, a 12 year old boy, discovers a wishing well in a forest near his house and, from it, starts a series of mysterious encounters with his father, who died years ago. | **Irish Premiere**



**02. YOU ARE BETTER THAN YOU THINK**  
DIRECTED BY: VALERIA PATARUSHINA

IRE | 5MINS | NON-FICTION  
The story of a person who fights for her integrity against hatred and conformism in social media and real life.



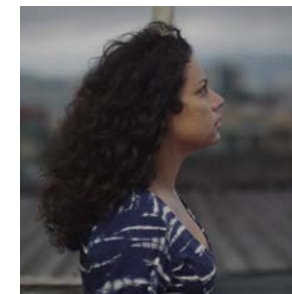
**03. BIRDS**  
DIRECTED BY:  
KATHERINE PROPPER

USA | 14MINS | INTERNATIONAL  
Young love, adventure, and coming-of-age moments in the heat of Texas summer. | **Irish Premiere**



**04. BEATS PER MINUTE**  
DIRECTED BY:  
SHARLIN LUCIA

GER | 19MINS | INTERNATIONAL  
Zoe is self-confident and nobody plays the drums like her! Her band "Dream States" has the chance to be on stage at a big concert. What her bandmates don't know: The sound engineer sexually assaulted Zoe. | **Irish Premiere**



**05. AUGUST SKY**  
DIRECTED BY:  
JASMIN TENUCCI

BRA | 16MINS | INTERNATIONAL  
As the Amazon burns for the seventeenth day, a nurse in Sao Paulo finds herself drawn to a neo-Pentecostal church.



**06. AN ISLAND DRIFTS**  
DIRECTED BY:  
VIVIAN IP

SG | 19MINS | INTERNATIONAL  
Set in Singapore, a young teacher presses for the truth from a maladjusted student, the act leads to devastating results and they suffer the ignominy of losing everything that matters to them.

NOV 10 | ONLINE PLATFORM | 10AM - 10PM



**01. FOXGLOVE**

DIRECTED BY:  
MICHAEL-DAVID MCKERNAN

IRE | 14MINS | IRISH-LIVE

Siobhán, left the island many years previous but now when she is beckoned home by her aunt she is forced to face the demons of her past and the crux of her unresolved pain, her relationship with her father.



**02. DIFFERENT**

DIRECTED BY:  
JOHN FARRELLY

IRE | 20MINS | IRISH-LIVE

Summer 1980's, The West of Ireland. A time and place where homosexuality is frowned upon, a promising young gaelic footballer, Patrick, falls in love with another young man from his local village.



**03. CROÍ (HEART)**

DIRECTED BY:  
MÍCHEÁL FLEMING

IRE | 16MINS | IRISH-LIVE

Two explorers from an ill-fated expedition in the Antarctic find shelter as they face one last, impossible leg of their journey to safety and the reveal of the truth of what happened out on the ice.



**04. BOG PORTRAITS**

DIRECTED BY:  
RÍONACH NÍ NÉILL & JOE LEE

IRE | 12MINS | NON-FICTION

Portráidí Criathraigh is a landscape installation in a bog in Ros Muc, an Irish-speaking community in the Connemara Gaeltacht, on Ireland's Atlantic coast.



**05. CHANGELING**

DIRECTED BY:  
MARIE CLARE CUSHINAN &  
RYAN O'NEILL

IRE | 25MINS | IRISH-LIVE

Fear and superstition take hold of a young family during a time of great hunger in 1879 Ireland.

PATRICK LYNCH SCULPTOR



Retiring from teaching in 2007 Pat now works full time with this unique wood. A self taught sculptor, his work incorporates the woods natural imperfections. It is this process of decay that helps him to create his unique and intricate pieces. Pat has sculpted this year's Best Irish Film Award & The Grand Prix Award

find him online | [www.patricklynchbogoak.com](http://www.patricklynchbogoak.com)

MEDIA PARTNER | FILM IRELAND



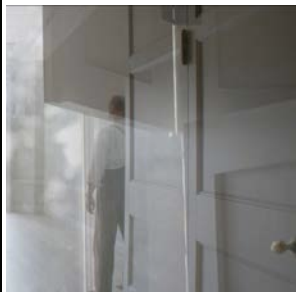
Still Voices are delighted to partner with Film Ireland again this year for a series of podcast interviews with filmmakers from this year's festival. You can find out more and listen to previous interviews using the link below.

find us online | [www.filmireland.net](http://www.filmireland.net)



ONLINE SCREENINGS | DANCE SHORTS

NOV 10 | ONLINE PLATFORM | 10AM - 10PM



**01. NÄHER**  
DIRECTED BY:  
ALAN GILSENAN

IRE | 13MINS | DANCE

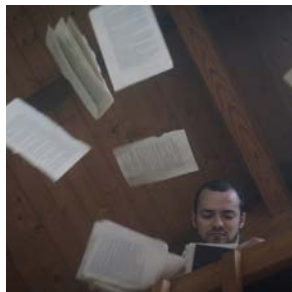
An elegant building stands on Ireland's historic Merrion Square. Four lost souls move and gather in shared moments of remembrance.



**02. AMSER / TIME**  
DIRECTED BY:  
DEBORAH LIGHT

UK | 6MINS | DANCE

In the intertidal zone, between land and sea, three people move through three remarkable sites. along Bae Ceredigion / Cardigan Bay, With arresting visual imagery, we start 20,000 years ago and arrive at today's climate crisis.



**03. A FEAST THAT NEVER COMES**  
DIRECTED BY: MARIA JURANIC

USA | 16MINS | DANCE

Four characters inhabit cycles within cycles of contentment, discontentment, inertia, movement, desire, and betrayal. A story emerges told through the marriage of music and dance. | Irish Premiere



**04. IN VELVET**  
DIRECTED BY: JESSICA KENNEDY & MEGAN KENNEDY

IRE | 11MINS | DANCE

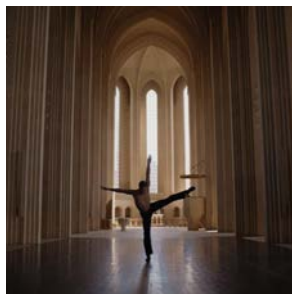
Child sits alone on a beach. Man approaches and they set off on a journey, driving through the Irish landscape of green parks and stunted suburbs. A herd of deer graze nearby with their antlers peeling away: a shedding to transform into something new.



**05. LIKE WATER**  
DIRECTED BY:  
MTHUTHUZELI NOVEMBER

UK | 10MINS | DANCE

Like Water acknowledges the resilience of our ancestors, passed down from generation to generation. A world unkind to our people, yet somehow we survive.



**06. UNSPOKEN**  
DIRECTED BY:  
WILLIAM ARMSTRONG

BOT | 7MINS | DANCE

A film centred around world-class contemporary choreographer Paul Lightfoot (Artistic Director of the Netherlands Dance Theatre) losing his father during the pandemic.

ONLINE SCREENINGS | DANCE SHORTS

NOV 10 | ONLINE PLATFORM | 10AM - 10PM



**07. ON MENDING**  
DIRECTED BY: SHAWN FITZGERALD  
AHERN & EMILIE LOUISE LERICHE

ITA | 15MINS | DANCE

A reflection on the beauty and inevitability of impermanence, On Mending is a short dance film that follows a community's attempt to process overwhelming loss.



**08. AN GRAINSTAD**  
DIRECTED BY:  
CLAIRE MURPHY

IRE | 3MINS | DANCE

A dancer dancing on winter solstice.



**09. VULTURES**  
DIRECTED BY:  
DANIEL DENEGRE

USA | 12MINS | DANCE

At the end of a dying world, two scavengers are running out of options. When they find a way out, one doesn't hesitate to take what she can. But when faced with her victim, she has to decide if her survival is what's most important.



in partnership with Shawbrook Residential | www.shawbrook.org

NOV 11 | ONLINE PLATFORM | 10AM - 10PM



**01. AMISSA ANIMA**  
DIRECTED BY:  
TATIANA DOROSHENKO

**AUS | 15MINS | EXPERIMENTAL**  
Four boys survive on the seedy night streets of St Kilda's red-light district in Australia in the 1980's. Based on true events. | **Irish Premiere**



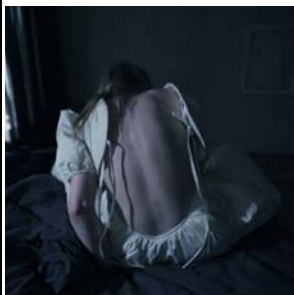
**02. WHAT DYING FEELS LIKE**  
DIRECTED BY:  
PHILIP ULLMAN

**NED | 9MINS | EXPERIMENTAL**  
A mouse finds herself reciting childhood memories in a sterile living room. Shards of an alienating past paint the portrait of a human life.



**03. THE INCORPOREAL BODY OF A SHADOW SOUL**  
DIRECTED BY: SANDY KENNEDY

**IRE | 13MINS | EXPERIMENTAL**  
Based on memories and experiences of innocent women harmed by patriarchal ideologies in Irish culture, The Incorporeal Body of a Shadow Soul is a film poem, imagining the half life of a soul unable to escape the time and place of her wounding.



**04. FLUX**  
DIRECTED BY:  
CLÉA VAN DER GRIJN

**IRE | 17MINS | EXPERIMENTAL**  
Flux is about creating a space between now + then. Exploring the dynamism of emptiness in a realm where time + space are altered. Past, present and future are considered in the gaps in-between, blurring the boundaries between fact + fiction.



**05. SEA OF FIRE**  
DIRECTED BY:  
FRANCESCA GABBIANI

**USA | 8MINS | EXPERIMENTAL**  
Known for her monumental works on paper utilizing dense layers of cut paper, ink, gouache, and acrylic, Francesca Gabbiani brings the ecological discourse of her fine art practice into the medium of filmmaking.



**06. THE DISTANCE OF TIME**  
DIRECTED BY:  
CARLOS ORMEÑO PALMA

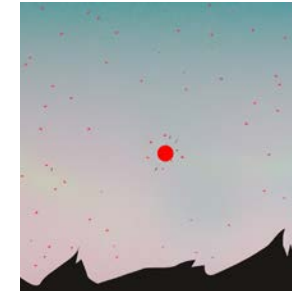
**PER | 19MINS | EXPERIMENTAL**  
In a Peruvian city corroded by an eternal and indifferent winter, a young androgynous man with indigenous roots reaches the depths of abandonment as his lover tries to survive an unknown disease and his memories fade into oblivion and sorrow.

NOV 11 | ONLINE PLATFORM | 10AM - 10PM



**01. PROJECTIONS**  
DIRECTED BY:  
NICOLE CLOSE

**CAN | 6MINS | EXPERIMENTAL**  
"Projections" is a multi-media project, which combines photography, projection and video. Projected images of before and after breast cancer treatment, chronicle an emotional journey towards acceptance.



**02. ACT IV**  
DIRECTED BY:  
ANN UPTON

**IRE | 4MINS | EXPERIMENTAL**  
A domino effect of cosmic chaos.



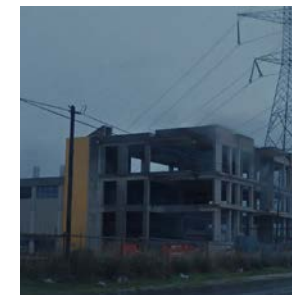
**03. BECAUSE GODDESS IS NEVER ENOUGH**  
DIRECTED BY: JANE GLENNIE

**UK | 10MINS | EXPERIMENTAL**  
Who was Tilly Losch? Dancer, artist, choreographer, lover, wife, muse ... Tilly seems a blur, glimpsed at the corner of the eye, dancing in and out of focus.



**04. INCIPIENCE**  
DIRECTED BY:  
YAROSLAV BULAVIN

**RUS | 12MINS | EXPERIMENTAL**  
An art film about the creation of the world, earth and water, the origin of life. Filmed by one person without the involvement of a film crew, VFX or combined filming.



**05. I, THE HOUSE**  
DIRECTED BY:  
ELENI VERGETI

**GRE | 7MINS | EXPERIMENTAL**  
A rainy morning by the sea. A talking house. A car that returns. When the inside and the outside alternate. When the familiar and the unfamiliar coincide.



**06. MINIMAL SWAY WHILE STARTING MY WAY UP**  
DIRECTED BY: STÉPHANIE LAGARDE

**NED | 15MINS | EXPERIMENTAL**  
As an intelligent elevator discovers the world, we get to know the invisible links between extreme heights –the mega-tall tower, speculative object and symbol for social, cultural and economical domination.

## ONLINE SCREENINGS | EXPERIMENTAL SHORTS | PROGRAMME 3

NOV 11 | ONLINE PLATFORM | 10AM - 10PM



**01. AISTEAR**  
DIRECTED BY:  
SHELAGH HONAN

IRE | 11MINS | EXPERIMENTAL  
The film touches on themes of mortality, transcendence, infinity and the abyss. Its co-ordinates are those of modernist poetic cinema, with long takes which are sometimes fixed in slow motion.



**02. MICROCASSETTE – THE SMALLEST CASSETTE I'VE EVER SEEN**  
DIRECTED BY: IGOR BEZINOVIC & IVANA PIPAL

CRO | 19MINS | EXPERIMENTAL  
Among the garbage heaps of a big landfill on a Croatian island, Zoki uncovers a microcassette. A close study of the discarded object serves as a tribute to chance and imagination.

| Irish Premiere



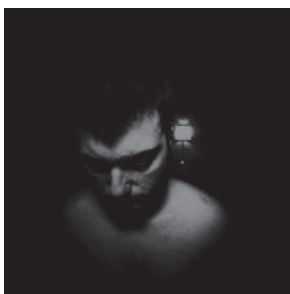
**03. LOOSE END**  
DIRECTED BY:  
ZOË NOLAN

IRE | 2MINS | EXPERIMENTAL  
Reflections on an absent parent.



**04. BROKEN SLEEP**  
DIRECTED BY:  
DAVID STEPHENSON

IRE | 14MINS | EXPERIMENTAL  
'Broken Sleep' is a personal meditation on the dreamtime liminal space of the last 15 months and how the world turned inwards took a deep breath and let silence in.



**05. THE WIND'S SCENT**  
DIRECTED BY:  
TOMMASO BANTI

ITA | 10MINS | EXPERIMENTAL  
Locked in his apartment in Turin, during the first Covid Quarantine, a young student tries to find comfort and happiness in his memories of Home, Family and Childhood.



**06. IMBAS FOROSNAI**  
DIRECTED BY:  
SHANE SERRANO

IRE | 15MINS | EXPERIMENTAL  
Following the clairvoyant practices of poets of ancient Ireland, a young man in present day Limerick seeks answers from the Otherworld.

## ONLINE SCREENINGS | EXPERIMENTAL SHORTS | PROGRAMME 4

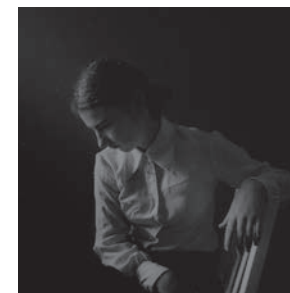
NOV 11 | ONLINE PLATFORM | 10AM - 10PM



**01. YOU CAN'T AUTOMATE ME**  
DIRECTED BY: KATARINA JAZBEC

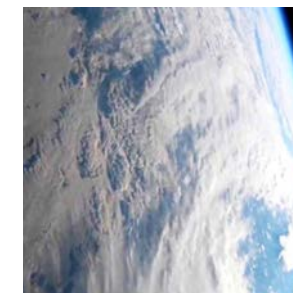
NED | 20MINS | EXPERIMENTAL  
Before container-ships leave port, lashers secure the containers using heavy metal bars. They are the last port workers to do such dangerous jobs surrounded by self-driven vehicles and remotely operated cranes.

| Irish Premiere



**02. DEAR EIBHLÍN**  
DIRECTED BY:  
LAURA CONLON

IRE | 10MINS | EXPERIMENTAL  
While attempting to extract meaning from a recent loss a young woman develops an obsession with household dust.



**03. DOES SPACE DREAM IN BITS**  
DIRECTED BY: ALEXANDRA (SASHA) YAKOVLEVA

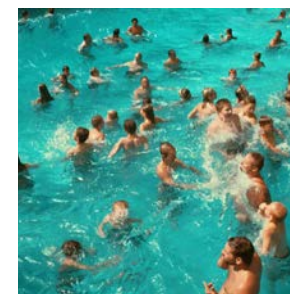
RUS | 25MINS | EXPERIMENTAL  
In the 20th century the world has finally supplied humanity with the machine for the ultimate answers. And so, burdened with the eternal questions of meaning, life and existence the filmmaker departs on a trip through the world wide web.



**04. SAMSARA**  
DIRECTED BY: JONATHAN MURPHY & MIRONA MARA

IRE | 11MINS | EXPERIMENTAL  
'Samsara' (the mind turned outwardly, lost in its projections) is a charcoal drawn, stop-motion animation, discussing the cyclical nature of life, death and rebirth.

| Irish Premiere



**05. HAPPY LIFE**  
DIRECTED BY:  
AMÉLIE HARDY

CAN | 16MINS | EXPERIMENTAL  
In this anxious and hectic time, Happy Life explores those unusual outlets that soothe the turmoil of the body and mind. In a meditative journey through these analgesic places, this documentary essay paints a portrait of a society in seek of meaning and relief.



**06. SPIRIT LEVEL**  
DIRECTED BY:  
EOIN HEANEY

IRE | 21MINS | EXPERIMENTAL  
A reading of Seamus Heaney's poem Mycenae Lookout propels Cassandra, a young actress, into addressing her own personal trauma during the sectarian violence of 1990's Northern Ireland.

NOV 11 | ONLINE PLATFORM | 10AM - 10PM

NOV 11 | ONLINE PLATFORM | 10AM - 10PM



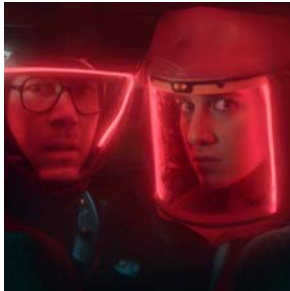
**01. IN THE SOIL**

DIRECTED BY:

CASPER RUDOLF EMIL KJELDEN

DEN | 14MINS | HORROR

Karoline's life is turned upside down when her father, Kjeld, manically starts digging a pit in their backyard.



**02. SURVIVERS**

DIRECTED BY:

CARLOS GÓMEZ-TRIGO

ESP | 6MINS | HORROR

Natural selection says that only those who adapt will survive. What if humans have become stupid?



**03. YOU'RE NOT HOME**

DIRECTED BY:

DEREK UGOCHUKWU

IRE | 11MINS | HORROR

When an ominous mould appears in their room, two African brothers seeking asylum are faced with a dark entity lurking within their direct provision centre.



**04. MISTS**

DIRECTED BY:

MARIO PINZÓN PINZÓN AGUILAR

ESP | 12MINS | HORROR

Ana returns to her grandparents' house after a long time. There, she will remember an experience that changed her forever.



**05. WELCOME, MEGAN**

DIRECTED BY:

LILY RICHARDS

USA | 14MINS | HORROR

A desperate young woman sets out to join a secretive and elite spin class by any means necessary.



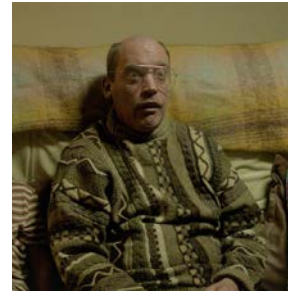
**06. CHANGELING**

DIRECTED BY: MARIE CLARE

CUSHINAN & RYAN O'NEILL

IRE | 25MINS | HORROR

Fear and superstition take hold of a young family during a time of great hunger in 1879 Ireland.



**01. FAMILY NIGHT**

DIRECTED BY:

ALAN DUNNE

IRE | 17MINS | HORROR

Set in the winter of 1995, a family are forced to take part in family night by their extremely strict father.



**02. SHUT**

DIRECTED BY:

NIELS BOURGONJE

NED | 15MINS | HORROR

When Jonas visits his father after a long time, he's shocked to find him in a confused state. Has his father's mental state badly deteriorated or is something more sinister going on?



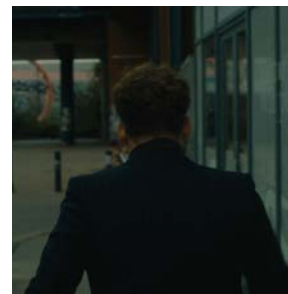
**03. TEMPVS**

DIRECTED BY:

JASON BRANAGAN

IRE | 13MINS | HORROR

When a mute patient begins to recite a foreboding prayer, a child psychologist recognizes the invocation from his own childhood as a song that is a harbinger of a monster he knows as The Tick Tock Man.



**04. EAT**

DIRECTED BY:

AJUAN ISAAC - GEORGE

UK | 12MINS | HORROR

Although John tries his best to present himself as someone who belongs, Sunny, the owner of a luxurious apartment and born into wealth, sees through his disguise and refuses his entry.



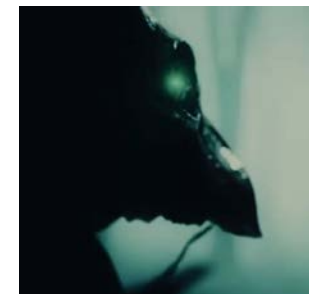
**05. THE ABYSS OF THE SOUL**

DIRECTED BY: GUILHERME

DANIEL

POR | 18MINS | HORROR

A father is hypnotised in his death bed with his own method, and suspended between life, death and dream.



**06. ALL ALONE HERE**

DIRECTED BY:

CALLUM PATRICK O'BRIEN

IRE | 15MINS | HORROR

Following her separation from partner Niamh, shut-in Ciara is visited by her sister Lia at their old family farmhouse -- and in the dead of night, dark fantastical secrets about the house and the woods around it are unearthed.

NOV 12 | ONLINE PLATFORM | 10AM - 10PM



**01. FIRST DATE**  
DIRECTED BY:  
CLARA PLANELLES

IRE | 12MINS | IRISH-LIVE

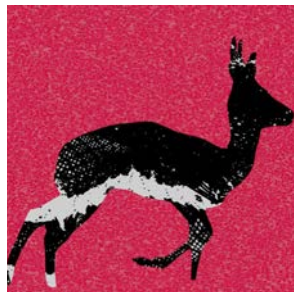
Tina, a recently widowed farmer, doesn't want her daughter to move back to the city and leave her alone. When Seamus arrives on the farm talking about a date, she decides to intervene.



**02. ORIGINES – LE VOYAGE**  
DIRECTED BY:  
AMIR RA

ITA | 10MINS | NON-FICTION

A musical and visual journey through the lives and innate artistic inclinations of a group of second generation Italian children, their relationship with the past, with their primordial origins, and their ancestral link with nature. | **Irish Premiere**



**03. VADIM ON A WALK**  
DIRECTED BY:  
SASHA SVIRSKY

RUS | 8MINS | ANIMATION

Finally, Vadim goes out of a tight square space where he has been used to sitting. He embraces the brave new world and his renewed life.

| **Irish Premiere**



**04. SOUND OF THE NIGHT**  
DIRECTED BY: CHANRADO SOK  
& KONGKEA VANN

CAM | 20MINS | INTERNATIONAL  
Vibol and his brother Kea sell noodles on a motorized cart every night on the streets of Phnom Penh. They often face troublesome threats from gangsters and thieves, even if these very people are their only customers. | **Irish Premiere**



**05. SOMEDAY SADIE**  
DIRECTED BY:  
IMOGEN MURPHY

IRE | 13MINS | IRISH-LIVE

In 1960's Dublin, a young working class singer falls pregnant at an inopportune time changing the course of her life.



**06. PENUMBRA**  
DIRECTED BY:  
ALBERTO MANGIAPANÉ

ITA | 15MINS | INTERNATIONAL

In a remote peasant land, a family tries to survive after the loss of a loved one. As time flows, the empty space slowly gives way to a presence.

| **Irish Premiere**

NOV 12 | ONLINE PLATFORM | 10AM - 10PM

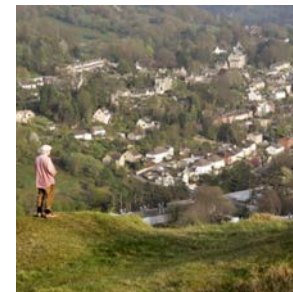


**01. MAMMARRANCA**  
DIRECTED BY:  
FRANCESCO PIRAS

ITA | 15MINS | INTERNATIONAL

Giovanni and Michele are eleven and nine years old and they live in Sant'Elia, a popular neighborhood on the outskirts of Cagliari. The lives of the two children suddenly seem to change when a scratch card ends up in their hands.

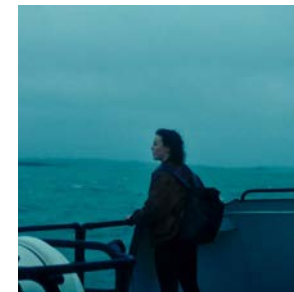
| **Irish Premiere**



**02. THE LAST CUCKOO:**  
DENNIS GOULD  
DIRECTED BY: MARK CHAUDOIR

UK | 16MINS | NON-FICTION

An intimate portrayal that welcomes us into the world of Dennis Gould; Poet, Activist, Letterpress Artist, Cyclist, and Lover of the Beautiful Game.



**03. FOXGLOVE**  
DIRECTED BY:  
MICHAEL-DAVID MCKERNAN

IRE | 14MINS | IRISH-LIVE

Siobhán, left the island many years previous but now when she is beckoned home by her aunt she is forced to face the demons of her past and the crux of her unresolved pain, her relationship with her father.



**04. LOVE, DAD**  
DIRECTED BY:  
DIANA CAM VAN NGUYEN

CZ | 12MINS | ANIMATION

She finds letters full of love her dad wrote her 15 years ago. Now she fights to get that love back.

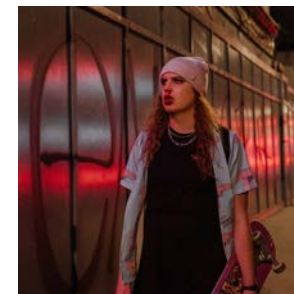


**05. TO VANCOUVER**  
DIRECTED BY:  
ARTEMIS ANASTASIADOU

GRE | 24MINS | INTERNATIONAL

Two siblings, one spell, wounded landscapes and an inevitable departure. "To Vancouver" is a short chronicle of a disappearing act in the times of the new Depression.

| **Irish Premiere**



**06. PUNCH LINE**  
DIRECTED BY:  
BECKY CHEATLE

IRE | 10MINS | IRISH-LIVE

On the eve of a transphobic attack, a transgender comedian processes her feeling the only way she knows how: through stand up comedy.

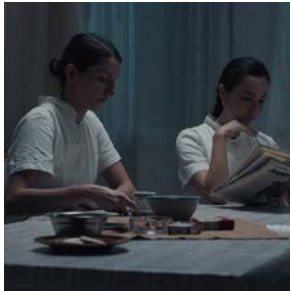
NOV 12 | ONLINE PLATFORM | 10AM - 10PM

NOV 12 | ONLINE PLATFORM | 10AM - 10PM



**01. AN IRISH GOODBYE**  
DIRECTED BY:  
TOM BERKELEY & ROSS WHITE

IRE | 23MINS | IRISH-LIVE  
Set against the backdrop of a working farm in rural Northern Ireland, 'An Irish Goodbye' is a black comedy following the reunion of estranged brothers following the untimely death of their mother.



**02. BRANKA**  
DIRECTED BY:  
ÁKOS K. KOVÁCS

HUN | 20MINS | INTERNATIONAL  
Yugoslavia, 1991. Far away from the war zones Branka gets a job at a maternity ward of a state hospital. The young woman is all alone, but it turns out loneliness is not the hardest burden Branka has to carry. | **Irish Premiere**



**03. THE SEINE'S TEARS**  
DIRECTED BY: YANIS BELAID, ELIOTT BENARD, NICOLAS MAYEUR, ETIENNE MOULIN, HADRIEN PINOT, LISA VICENTE, PHILIPPINE SINGER & ALICE LETAILLEUR

FRA | 9MINS | ANIMATION  
17 October 1961, "Algerian workers" get down the streets to manifest against the mandatory curfew imposed by the Police prefecture.



**04. MOUNT TRENCHARD**  
DIRECTED BY:  
JAMIE JOHN GOLDRICK

IRE | 17MINS | NON-FICTION  
This film explores the Irish asylum seeking system through the prism of Mount Trenchard, one of Ireland's most notorious Direct Provision centres. Hidden away in an isolated and rural corner of the country, Mount Trenchard was one of the most notorious Direct Provision sites in Ireland.



**05. SOFT TISSUE**  
DIRECTED BY:  
CLIONA NOONAN

IRE | 8MINS | ANIMATION  
A father takes desperate measures in the hopes of saving his son, but his actions soon become a distraction from what matters to him most.



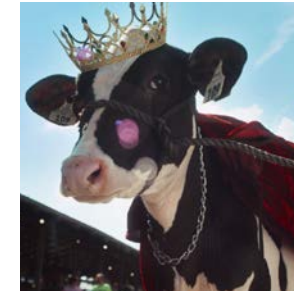
**06. IN FLOW OF WORDS**  
DIRECTED BY:  
ELIANE ESTHER BOTS

NED | 22MINS | NON-FICTION  
In Flow of Words follows the narratives of three interpreters of the International Criminal Tribunal for the former Yugoslavia. They interpreted shocking testimonies from witnesses, victims and perpetrators, without ever allowing their own emotions, feelings and personal histories to be present.



**01. MULAQAT / SANDSTORM**  
DIRECTED BY:  
SEEMAB GUL

PAK | 20MINS | INTERNATIONAL  
Zara, a schoolgirl in Karachi (Pakistan), shares a sensual dance video with her virtual boyfriend, who then blackmails her. | **Irish Premiere**



**02. DRESS A COW**  
DIRECTED BY:  
DAWN LUEBBE

USA | 10MINS | NON-FICTION  
A meditation on cows...in costumes. | **Irish Premiere**



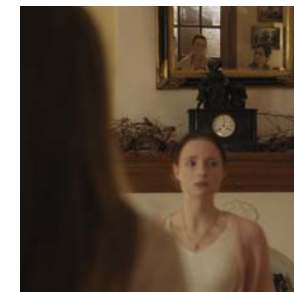
**03. READY?**  
DIRECTED BY:  
EMMA WALL

IRE | 13MINS | IRISH-LIVE  
Grace needs help with an audition but the only person available is her Man Utd loving father, John. Tensions arise when a combination of John's well intentioned but misguided efforts and some triggering material rake over some partially healed wounds for Grace.



**04. CUCUMBERS**  
DIRECTED BY:  
LEONID SHMELKOV

RUS | 16MINS | ANIMATION  
Simon is a successful popular photographer. Once something inside him, in his life and work breaks down. Now he sees only cucumbers in everything. He cannot exist as before and is trying to cope with his problems ... | **Irish Premiere**



**05. WINE**  
DIRECTED BY:  
ANNA DEMIANENKO

NED | 25MINS | INTERNATIONAL  
After 10 years of not seeing her family, Sanne is forced to spend a night at their hostile house, while waiting for her father to wake up after a risky surgery. | **Irish Premiere**



**06. WEDNESDAY'S CHILD**  
DIRECTED BY:  
LAURA O SHEA

IRE | 10MINS | IRISH-LIVE  
Marie faces her first day on the job as a Social Care worker. Despite her optimism, a house call to a family in crisis quickly brings her down to reality.

NOV 12 | ONLINE PLATFORM | 10AM - 10PM



**01. THE PASSION**  
DIRECTED BY:  
MIA MULLARKEY

IRE | 18MINS | IRISH-LIVE  
The Passion tells the story of a young man who accidentally kills the love of his life in a car crash, and seeks resolution and escape with her mother.



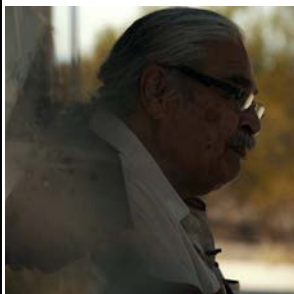
**02. LOCAL MIDDLE SCHOOLER**  
DIRECTED BY:  
SANJNA BHARADWAJ

US | 11MINS | ANIMATION  
A girl with magic eyelashes is exploited for them by her school, her community, and eventually the government. She battles the weight of the world with the weight of being a middle schooler.



**03. NORTH POLE**  
DIRECTED BY:  
MARIJA APCEVSKA

MAC | 15MINS | INTERNATIONAL  
Misty field, crowded locker room. Margo belongs to neither. Maybe if she loses her virginity, she will finally find her place.  
| Irish Premiere



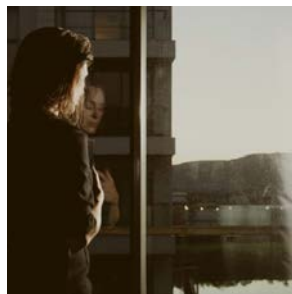
**04. FOLK FRONTERA**  
DIRECTED BY:  
ALEJANDRA VASQUEZ & SAM OSBORN

USA | 14MINS | NON-FICTION  
Folk Frontera is a magical-realist portrait of life in the borderlands. The film follows two fronteriza women as they struggle to find their place in the vast Chihuahuan Desert.



**05. DIORAMA**  
DIRECTED BY:  
CAMILLA CARÈ

ITA | 10MINS | INTERNATIONAL  
In an isolated house lives a family of five: Father, Mother, Eldest Daughter, Younger Daughter and Newborn. Everyday life is marked by household cleaning, by the fear of the outside and by the weight of an imminent invasion from which to protect themselves.  
| Irish Premiere



**06. A PHONE CALL**  
DIRECTED BY:  
WILL MCCONNELL

UK | 5MINS | IRISH-LIVE  
After her apartment is robbed, a woman makes a desperate phone call, and a surprise connection.

NOV 12 | ONLINE PLATFORM | 10AM - 10PM



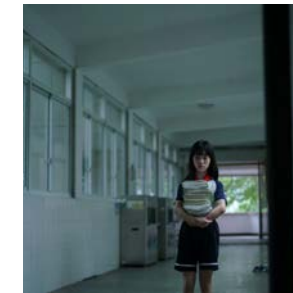
**01. THE FALL**  
DIRECTED BY:  
DESIRAE WITTE

CAN | 3MINS | ANIMATION  
Leafie is a plucky little maple leaf who loves to groove. But when their latest performance takes an unexpected turn, the harsh realities of the season come crashing down.



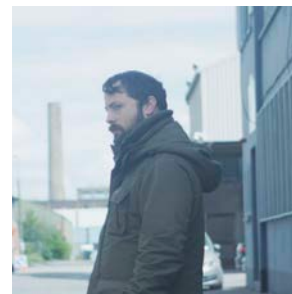
**02. CROÍ (HEART)**  
DIRECTED BY:  
MÍCHEÁL FLEMING

IRE | 16MINS | IRISH-LIVE  
Two explorers from an ill-fated expedition in the Antarctic find shelter as they face one last, impossible leg of their journey to safety and the reveal of the truth of what happened out on the ice.



**03. HAIR TIE, EGG, HOMEWORK, BOOKS**  
DIRECTED BY: RUNXIAO LUO

CHI | 15MINS | INTERNATIONAL  
As a model student in her elementary school, 11-year-old Lin Yuqi is assigned to give a speech about her family at the Parent's Meeting tonight.



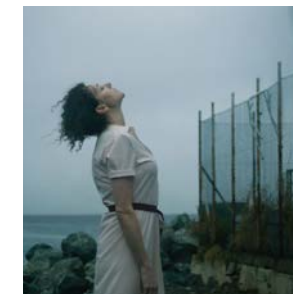
**04. WOODPECKERS**  
DIRECTED BY:  
OWEN WARREN

IRE | 8MINS | IRISH-LIVE  
A man attempts to set himself on fire as an act of martyrdom, but a broken match and a concerned, passing jogger put a halt to his plans.



**05. NAYA**  
DIRECTED BY:  
SEBASTIAN MULDER

NED | 24MINS | NON-FICTION  
A documentary following Naya, a wolf that walked from East Germany to Belgium tagged with a GPS collar. The first wolf in Belgium in 100 years, she suddenly makes headlines – but her presence takes a mysterious turn. | Irish Premiere

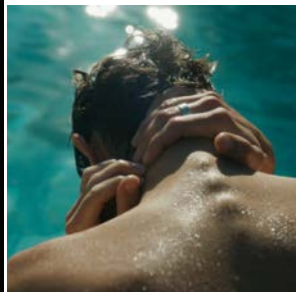


**06. MY EYES**  
DIRECTED BY:  
TOMMASO ACQUARONE

ITA | 20MINS | INTERNATIONAL  
On a rainy day, driving a burgundy car, a woman decides to face her destiny.  
| Irish Premiere

ONLINE SCREENINGS | SHORT FILMS | PROGRAMME 7

NOV 12 | ONLINE PLATFORM | 10AM - 10PM



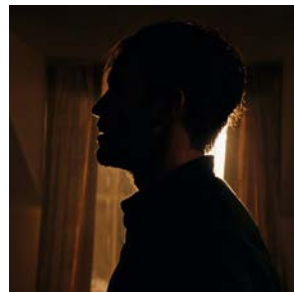
**01. FUGA**  
DIRECTED BY:  
ALEX SARDÀ

ESP | 22MINS | INTERNATIONAL  
One hot spring day, Lluís has a strong argument with his father at the construction site where they work together as architects. As a result of this confrontation, Lluís forced himself to abandon all his responsibilities.



**02. LETTER TO LIA**  
DIRECTED BY:  
NICKY LARKIN

UK | 14MINS | NON-FICTION  
Lia Cianetti-Larkin was born into a post-conflict society in the middle of a global pandemic. The Belfast-born child of an Italian mother and a Southern Irish father, Lia has British, Irish and Italian passports.



**03. LAMBING**  
DIRECTED BY:  
KATIE MCNEICE

IRE | 18MINS | IRISH-LIVE  
A young dad in rural Ireland must face his anxiety around gender and bullying when his baby is born intersex.

ONLINE SCREENINGS | SHORT FILMS | PROGRAMME 8

NOV 12 | ONLINE PLATFORM | 10AM - 10PM



**01. A STONE PLACE**  
DIRECTED BY:  
JAMES SKERRITT

IRE | 9MINS | NON-FICTION  
'A Stone Place', is a visual journey showcasing a unique rock that is quarried on the side of the biggest cliffs in Europe and that has created the aesthetic of a small rural town in the west of Ireland.



**02. UP, UP, UP & COW AROUND**  
DIRECTED BY:KIRSTEN CARINA  
GEISSER & INES CHRISTINE  
GEISSE

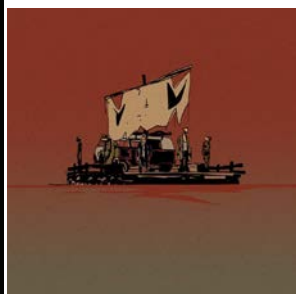
GER | 6MINS | ANIMATION  
Two different yet similar situations: Loud screeching birds harass the female protagonists who live in harmony with themselves and nature. In the end, the birds button their beaks.



**03. EINSTEIN TELESCOPE**  
DIRECTED BY:  
EVGENIA ALEXANDROVA

FRA | 24MINS | INTERNATIONAL  
Young astrophysicist Skye is a part of a research project on black holes. To this end, she joins the observatory Einstein's Telescope on a remote island in the Arctic.

OFFICIAL SELECTION 2022



**04. THE RAFT**  
DIRECTED BY:  
MARKO MESTROVIC

CRO | 14MINS | ANIMATION  
The water reached up to our necks, and very soon, over our heads. The mountains became islands and the islands became hills in the darkness of the deep.

| Irish Premiere



**05. CAMERIERI / WAITERS**  
DIRECTED BY:  
ADRIANO GIOTTI

ITA | 9MINS | INTERNATIONAL  
In front of a closed restaurant there are three waiters in their forties. The restaurant has been closed since a week, but they haven't been paid for months and can't wait any longer.

| Irish Premiere



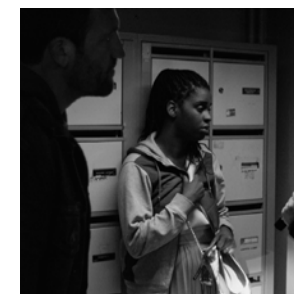
**06. A RUNNER**  
DIRECTED BY:  
TJ O'GRADY PEYTON

IRE | 13MINS | IRISH-LIVE  
On his routinely night-time run, a struggling teenage boy comes across a semi-familiar figure, in a similar state of turmoil.



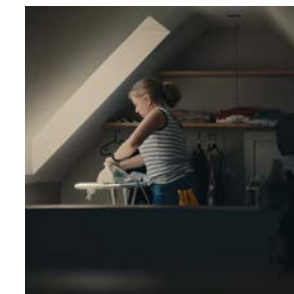
**04. RAT**  
DIRECTED BY:  
SARAH GORDON

IRE | 17MINS | IRISH-LIVE  
Trapped in the house by her agoraphobia, Carol endures a toxic and suffocating marriage. But when a rat invades her home, she is forced to face up to her situation and deal with the vermin herself.



**05. 4AM**  
DIRECTED BY:  
MEHDI FIKRI

FRA | 11MINS | INTERNATIONAL  
France, November 2015. After the Paris terror attacks, the state of emergency is proclaimed to facilitate the work of police forces. 4 AM. A policewoman helps colleagues to conduct a search, but soon finds out that things aren't going the way they're supposed to.



**06. CLEANER**  
DIRECTED BY:  
EDWIN MULLANE

IRE | 15MINS | IRISH-LIVE  
Angela is a domestic cleaner who keeps herself to herself. When a mundane household accident forces Angela to add emergency childminding to her list of duties, a friendship begins between employer and employee.



NOV 12 | ONLINE PLATFORM | 10AM - 10PM



**01. SIERRA**  
DIRECTED BY:  
SANDER JOON

EST | 15MINS | ANIMATION  
A Father and his son are losing the folk race. In order to win, a boy turns himself into a car tire. Loosely inspired by the director's childhood, Sierra pulls us into the surreal car racing world.  
| Irish Premiere



**02. FORERUNNER**  
DIRECTED BY:  
KEVIN BENNETT & DAVE THORPE

IRE | 18MINS | NON-FICTION  
International ultra runner and qualified lawyer, Dr. Sinead Kane is the first visually impaired athlete to complete 7 marathons on 7 continents in 7 days. FORERUNNER follows Sinead's extraordinary daily life as she examines her motivations.



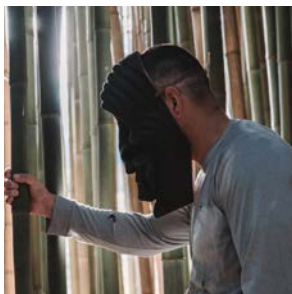
**03. SHARK**  
DIRECTED BY:  
NASH EDGERTON

AUS | 14MINS | INTERNATIONAL  
Jack finds the perfect match in Sofie, a woman who loves pranks just as much as Jack. Alas, the couple's quest to outdo each other may lead to the most outrageous calamity of all.



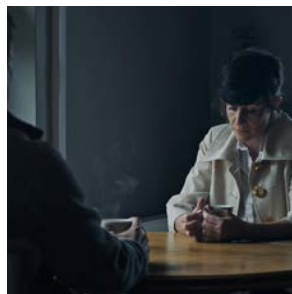
**04. HUM**  
DIRECTED BY:  
MAUREEN O CONNELL

IRE | 10MINS | IRISH-LIVE  
Following a heated discussion with his partner, Tim seeks refuge in an empty gallery space. He prays for silence and solitude. However, his prayers are ignored, as gallery regular Cecil takes him on an abstract journey of interaction and appreciation.



**05. O'SAO (WHAT THEY'VE BEEN TAUGHT)**  
DIRECTED BY: BRIT HENSEL

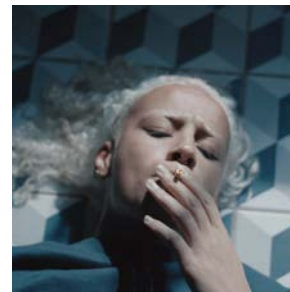
US | 9MINS | NON-FICTION  
Filmed on the Qualla Boundary and Cherokee Nation, O'SAO explores expressions of reciprocity in the Cherokee world, brought to life through a story told by an elder and first language speaker.



**06. WHERE HAVE YOU BEEN**  
DIRECTED BY:  
COLMAN HAYES

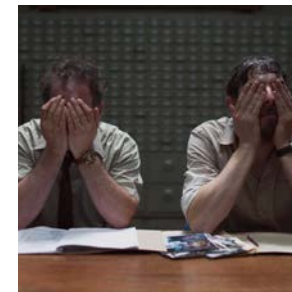
IRE | 9MINS | IRISH-LIVE  
Brian and Clara were full of love and engaged to be married. With a few weeks to go, Clara called it off and left. Brian never recovered while Clara moved on. Years later, she shows up at his door, unannounced.

NOV 12 | ONLINE PLATFORM | 10AM - 10PM



**01. BATHS**  
DIRECTED BY:  
NELL HENSEY

IRE | 14MINS | IRISH-LIVE  
An anthology drama linked together with themes of human connection & told from the perspective of someone taking a bath.



**02. CENSOR OF DREAMS**  
DIRECTED BY:  
LEO BERNE & RAPHAËL RODRIGUEZ

FRA | 18MINS | INTERNATIONAL  
Every night, The Censor and his team moderate Yoko's dreams. Tonight nothing happens as planned.



**03. THE WIND WHISTLES**  
DIRECTED BY:  
ALESSANDRO DORDONI

UK | 15MINS | ANIMATION  
April 16th, 1945. The end of World War II is approaching, but a small partisan outpost located near enemy lines has to overcome one last major obstacle – resist the surprise attack of 450 SS soldiers.  
| Irish Premiere



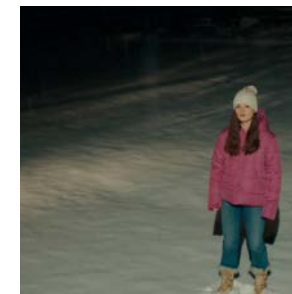
**04. DEBUTANTE**  
DIRECTED BY:  
KAMILA DYDYNA

IRE | 18MINS | IRISH-LIVE  
Debutante is a short drama set in the community of Irish Jehovah's Witnesses. 18-year-old Meg is struggling to reconcile her heartfelt commitment to the religion with the growing pain of shunning her father, a disfellowshipped member of the congregation.



**05. THE SMALL STEPS**  
DIRECTED BY:  
AL BUTLER

IRE | 18MINS | NON-FICTION  
Three generations of Ireland's finest knifemakers live around Bantry Bay, between Schull and Glengarriff. This short documentary looks at the small steps they follow through their process of knifemaking.



**06. CLARE**  
DIRECTED BY:  
LAUREN MINNERATH

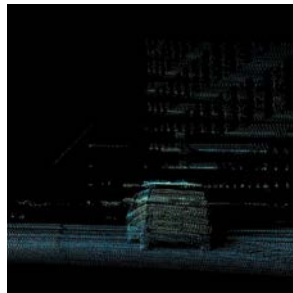
US | 12MINS | INTERNATIONAL  
At a high school talent show, 17-year-old Clare tries to confront her teacher over a private matter, leading to unexpected consequences.

NOV 13 | ONLINE PLATFORM | 10AM - 10PM



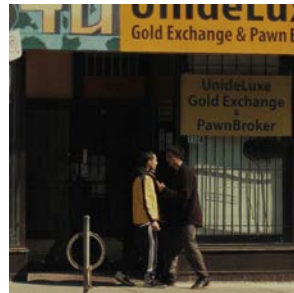
**01. HAPPY BIRTHDAY**  
DIRECTED BY:  
TRACY MARTIN

IRE | 7MINS | IRISH-LIVE  
In a world where music and dancing is banned, a mother is determined to give her daughter a birthday to remember.



**02. VO**  
DIRECTED BY:  
NICOLAS GOURAULT

USA | 19MINS | NON-FICTION  
A sensory investigation about the role of human workers in the training of self-driving cars.



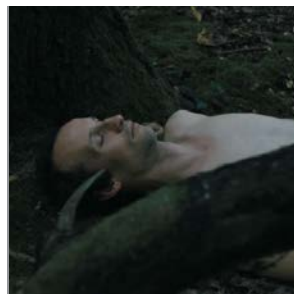
**03. BUMP**  
DIRECTED BY:  
MAZIYAR KHATAM

CAN | 3MINS | INTERNATIONAL  
A young man's reluctance to let go of a trivial encounter leads him to seek retribution. | **European Premiere**



**04. DEATH & THE WINEMAKER**  
DIRECTED BY:  
VICTOR JAQUIER

SWI | 19MINS | ANIMATION  
A young winemaker devotes himself to creating the best wine in the world, to win the hand of his beloved Mathilde – the daughter of his rich neighbour. He creates a wine so exquisite, that even Death demands to taste it.



**05. SILLAGE: PORTRAIT OF AN ONLOOKER**  
DIRECTED BY: FARHAD DELARAM

GER | 22MINS | INTERNATIONAL  
A reserved practical nurse moonlights as an Uber driver only to encapsulate his female passengers' scent. Then in his dreams, he reaches orgasm using the fragrance. Until one night he witnesses a rape happening outside his apartment... | **Irish Premiere**

NOV 13 | ONLINE PLATFORM | 10AM - 10PM



**01. THE COPE**  
DIRECTED BY:  
JAMIE DELANEY

IRE | 18MINS | IRISH-LIVE  
Sadhbh, a young dancer from a small Irish fishing town, has one dream: escape and dance for a living. However, Sadhbh's boyfriend Matty, an insecure, emotional manipulator, is terrified it could spell the end of their relationship and has other ideas.



**02. TITAN**  
DIRECTED BY:  
VALÉRY CARNOY

BEL | 19MINS | INTERNATIONAL  
Nathan is a thirteen year old boy. Driven by his new friend Malik, he prepares himself for a strange ritual to become a member of a teen's gang.



**03. THE HORK**  
DIRECTED BY:  
NICOLE STAFFORD

USA | 4MINS | ANIMATION  
In an alternate dimension, the stoic god of Power-Unrecognized waits for unrelenting Greed to come and consume her power.



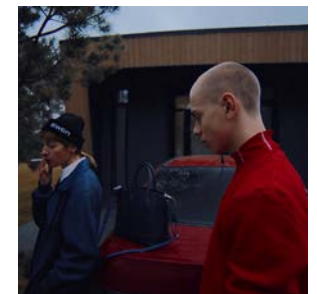
**04. THE BENEVOLENTS**  
DIRECTED BY:  
SARAH BARIL GAUDET

CAN | 16MINS | NON-FICTION  
The Benevolents takes us into the world of Tel-Aide Montreal call center, as we follow a group of future volunteers. Through an intimate treatment, the film seeks to recall the importance of vigilant ears in a society of loneliness.



**05. MUERTE MURCIÉLAGO**  
DIRECTED BY:  
CARLOS SAIZ

ESP | 3MINS | ANIMATION  
"Muerte Murciélago" is the only child born in La Bahía. Used to living as an adult from a very young age, he will soon begin to imagine a future beyond the town limits.



**06. TECHNO, MAMA**  
DIRECTED BY:  
SAULIUS BARADINSKAS

LIT | 18MINS | INTERNATIONAL  
Nikita loves to listen techno music and dreams to go to Berlin and visit the famous club "Berghain". His mother Irena doesn't know about his son's dreams and soon enough their mutual expectations will clash.

NOV 13 | ONLINE PLATFORM | 10AM - 10PM



**01. WARSHA**  
DIRECTED BY:  
DANIA BDEIR

**LEB | 7MINS | INTERNATIONAL**  
A Syrian migrant working as a crane operator in Beirut volunteers to cover a shift on one of the most dangerous cranes, where he is able to find his freedom.



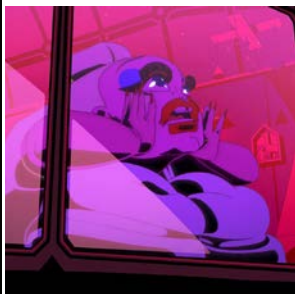
**02. FLOWER BOY**  
DIRECTED BY:  
ANYA CHIRKOVA

**CAN | 16MINS | INTERNATIONAL**  
As August creeps in, Nav forms an intimate bond with an audacious painter and a middle-aged laser tag owner. Just as he begins to find himself, summer inescapably comes to an end. | **European Premiere**



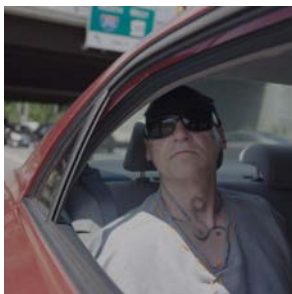
**03. SENTINEL**  
DIRECTED BY:  
TJ O'GRADY PEYTON

**IRE | 12MINS | IRISH-LIVE**  
With his father's dementia progressing, things quickly take a turn for the worse when Carl hears news that his dad is nowhere to be found in his new care home.



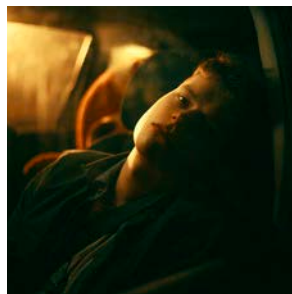
**04. THE BOOB FAIRY**  
DIRECTED BY:  
LÉAHN VIVIER-CHAPAS

**FRA | 13MINS | ANIMATION**  
Who will best play her part: the dancing lioness or the little girl we attempt to tame? Only the Boob Fairy will know who is really worthy of her attention.



**05. TUESDAY AFTERNOON**  
DIRECTED BY:  
PETE QUANDT

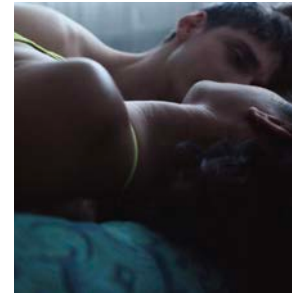
**US | 14MINS | NON-FICTION**  
After 33 years in federal prison, 22 of which spent in solitary confinement, Jack Powers takes on a modern world, journeying across the Northeast to start a new life.



**06. HOMEBIRD**  
DIRECTED BY:  
CALEB J. ROBERTS

**UK | 12MINS | IRISH-LIVE**  
Set against the backdrop of the Northern Irish coast, Homebird explores the relationship between an emotionally reclusive father struggling to re-connect with his estranged gay son during a night at the seafront amusements.

NOV 13 | ONLINE PLATFORM | 10AM - 10PM



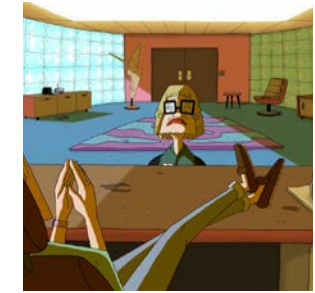
**01. ALL THESE MEN THAT I'VE DONE**  
DIRECTED BY: LORRAINE NOLAN & MARK DALY

**UK | 9MINS | IRISH-LIVE**  
Four women explore the constructs that have helped shape their sexual confidence.



**02. TIBBITS HILL**  
DIRECTED BY:  
EDITH JORISCH

**CAN | 12MINS | INTERNATIONAL**  
What if the wind had spoken the language of children... What would be its voice? What would be the memories it carries?



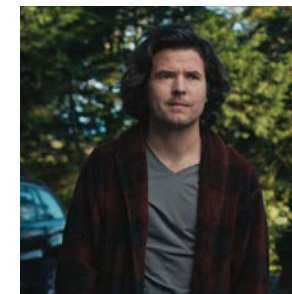
**03. SENIORS 3000**  
DIRECTED BY:  
JULIEN DAVID

**FRA | 16MINS | ANIMATION**  
A biomechanical fusion between Marlene, a secretary who has been working for 30 years, and the model x3000 printer is going to create a new generation of workers: the senior 3000. The revolution in the work world is underway!...



**04. NUISANCE BEAR**  
DIRECTED BY: JACK WEISMAN & GABRIELA OSIO VANDEN

**CAN | 14MINS | NON-FICTION**  
Churchill, Manitoba, is famous as an international destination for photographing polar bears. We've seen the majestic images and classic wildlife series captured here - but what do these bears see of us?



**05. THE SECRET LIFE OF JIM**  
DIRECTED BY: EMMET KELLY

**IRE | 16MINS | IRISH-LIVE**  
Nick tries desperately to have one more real moment with his father Jim who suffers from Alzheimer disease. But he fears he might have run out of time.



**06. A HAIKU TO MY MIND VIA LIMERICK**  
DIRECTED BY:  
JONNY FARRELLY

**IRE | 7MINS | NON-FICTION**  
A man recites a Haiku, A Poem and A Limerick that chronicle his journey of dealing with depression over the past 13 years.



**01. ANDREA EVERYDAY**  
DIRECTED BY:  
ANDREA QUIROZ LINARES

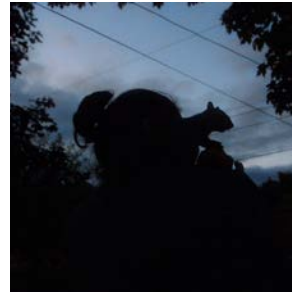
PER | 19MINS | NON-FICTION  
Andrea wrote in a journal all her thoughts and anecdotes from the ages 7 to 30. When she reread it as an adult, she begins a journey into her past that confronts her once again with the harshness of growing and the passing of time.

| Irish Premiere



**02. NEON MEETS ARGON**  
DIRECTED BY:  
JAMES DOHERTY

IRE | 14MINS | IRISH-LIVE  
A neon sign-maker has his solitude interrupted by an energetic young intruder. Can these men forge a kinship amidst the flickering of neon lights?



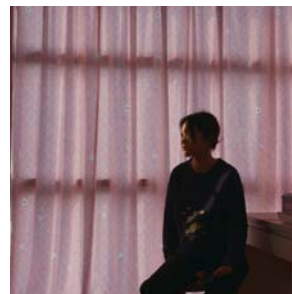
**03. MY DUDUŚ**  
DIRECTED BY:  
TOM KRAWCZYK

USA | 8MINS | NON-FICTION  
A Polish mother grieves when her only child leaves their home in the suburbs of Chicago to study in Poland. While her son is away, she finds a baby squirrel in her backyard and forges a unique and powerful bond with the animal, raising him as if he were her own child.



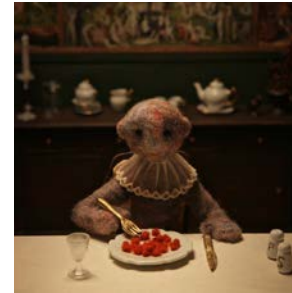
**04. POLAR BEAR BEARS BOREDOM**  
DIRECTED BY: KOJI YAMAMURA

JAP | 7MINS | ANIMATION  
A polar bear who is very bored with various marine animals in the deep blue sea.



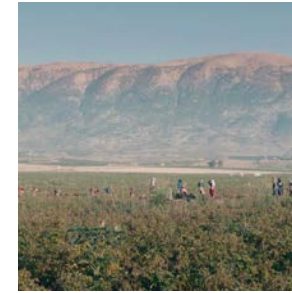
**05. LILI ALONE**  
DIRECTED BY:  
ZOU JING

CHI | 22MINS | INTERNATIONAL  
Lili, a young mother, lives with her gambler husband in a remote part of Sichuan. Lonely and poor, she heads for the city in a bid to earn enough money to save her dying father.



**01. LA GROGNE**  
DIRECTED BY:  
ALISI TELEGUT

CAN | 10MINS | ANIMATION  
A child by all means tries to gain her father's affection, but the family dog proves to be a fierce rival. La grogne is a short animated film, a disquieting fable with dark humour, portraying the hurdles to maintain family equilibrium.



**02. TRUMPETS IN THE SKY**  
DIRECTED BY:  
RAKAN MAYASI

FRA | 15MINS | INTERNATIONAL  
Boushra, one of the Syrian potato-picking girls in Lebanon, returns from a long day of work in the field only to learn that today her childhood will come to an end.



**03. THE PANOLA PROJECT**  
DIRECTED BY: RACHAEL DECRUZ  
& JEREMY S. LEVINE

USA | 17MINS | NON-FICTION  
Highlighting the heroic efforts of Dorothy Oliver to keep her small town of Panola, Alabama safe from COVID-19. A chronicle of how an often-overlooked rural Black community came together in creative ways to survive.



**04. GILGAMESH**  
DIRECTED BY:  
NOELINE KAVANAGH

IRE | 25MINS | IRISH-LIVE  
Inspired by humanity's oldest story, Gilgamesh, this epic tale explores themes of power, love and loss. The first ever hero's journey written over 3,000 years ago is placed firmly in the spectacular landscapes of Ireland.



**05. BIG WATER SUMMER: A CREATION STORY**  
DIRECTED BY: SOPHIE HARRIS

US | 15MINS | NON-FICTION  
What can one person do to keep their community healthy? Cherylyn Yazzie grew up on the Navajo Nation and after years of working in public health, she has returned to her ancestral land to grow produce for her community.

NOV 13 | ONLINE PLATFORM | 10AM - 10PM

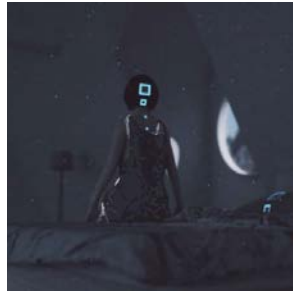


**01. OISÍN**

DIRECTED BY:  
ALBA FERNANDEZ

IRE | 22MINS | IRISH-LIVE

A single mother longing for connection must choose between her autistic son and the girl next door.



**02. LIVING IN A BUBBLE**

DIRECTED BY: NATALIE MACMAHON  
& NIKOLA DRVOSHANOV

GER | 8MINS | ANIMATION

When two strangers feel isolated in the big city, they soon realise that their imagination is able to bring them anywhere they would like to go, despite all the obstacles of modern society.



**03. WHAT WE DON'T KNOW ABOUT MARIAM**

DIRECTED BY: MORAD MOSTAFA

EGY | 7MINS | INTERNATIONAL

Mariam goes to a public hospital with her husband and daughter; bleeding and suffering from a severe pain in her abdomen. After the medical examination things escalate between Mariam and her husband. | **Irish Premiere**



**04. THE ENCOUNTER**

DIRECTED BY:  
ALEKSANDRA KRIVOLUTSKAIA

RUS | 6MINS | ANIMATION

A young woman returns to her empty childhood home and is confronted with memories in which her late mum was always there for her. | **Irish Premiere**



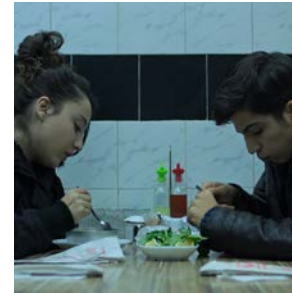
**05. SOLAS**

DIRECTED BY:  
CLAIRE BERMINGHAM

IRE | 3MINS | NON-FICTION

Set in the rugged and wild landscapes of Connemara, Ireland, SOLAS (Light) captures a personal moment in time. The film shares the resilience of spirit, inspiring others, no matter what, to remember theirs.

NOV 13 | ONLINE PLATFORM | 10AM - 10PM

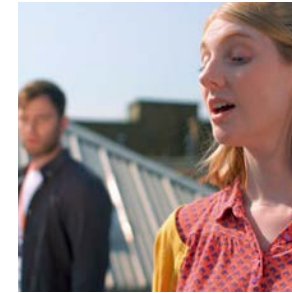


**01. THE CRIMINALS**

DIRECTED BY:  
SERHAT KARAASLAN

TUR | 24MINS | INTERNATIONAL

Late at night in a small Turkish town, a young couple tries to find a hotel room to spend the night together. They are rejected from all hotels for not having a marriage certificate. Once they believe they've found a trick to use, the situation gets out of hand.



**02. NOT QUITE DEAD (YET)**

DIRECTED BY:  
ADRIAN O'CONNELL

IRE | 6MINS | IRISH-LIVE

A man stands atop a building with one goal in mind: the ground. Until, that is, he is joined by a woman with similar aspirations. The two are joined in a dance with death as they reveal their true selves and realise that they are not quite dead...yet.



**03. THE FOURTH WALL**

DIRECTED BY:  
MAHBOOBEH KALAEI

IRAN | 10MINS | ANIMATION

Home and family, relationships, desires, wishes and everything is summarized in a kitchen. The stuttering boy is alone there, playing with his imagination.



**04. DIXIE**

DIRECTED BY:  
CAROLINE RUMLEY

US | 14MINS | NON-FICTION

How much of who you are is where you come from? An American woman and her daughter investigate their Southern roots.



**05. LIFE'S A BITCH**

DIRECTED BY:  
VARYA YAKOVLEVA

RUS | 6MINS | ANIMATION

One day in the life of a man, whose home was a bench of a railway platform. | **Irish Premiere**

NOV 13 | ONLINE PLATFORM | 10AM - 10PM



**01. ALL THOSE SENSATIONS IN MY BELLY**  
DIRECTED BY: MARKO DJESKA

CRO | 13MINS | ANIMATION  
While transitioning from male to female gender, Matia struggles with finding a genuine intimate relationship with a heterosexual man. | **Irish Premiere**



**02. FRANK - THE MAN WITH THE CAMERA**  
DIRECTED BY: PAUL MURPHY

IRE | 10MINS | NON-FICTION  
In 1960 Frank Glynn, a west of Ireland shopkeeper, bought an 8mm film camera. He would go on to record the social history of his village and much more besides.



**03. KHADIGA**  
DIRECTED BY: MORAD MOSTAFA

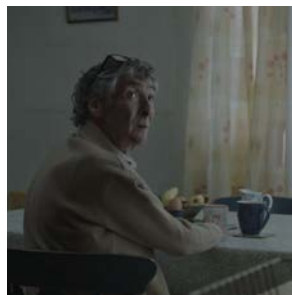
EGY | 20MINS | INTERNATIONAL  
Khadiga, young mother of 16 lives alone with her baby after her husband left for work in a remote city; in an ordinary day she makes her way through the hustle of Cairo streets to do some visits where she feels uncomfortable with the surroundings.

| **Irish Premiere**



**04. EASTER EGGS**  
DIRECTED BY: NICOLAS KEPPENS

BEL | 14MINS | ANIMATION  
The Chinese restaurant is empty. The exotic bird's cage stands wide open. Two friends, Jason and Kevin, see this as an opportunity to catch and sell them. Catching the birds ain't as simple as it seems.



**05. THE RADIO**  
DIRECTED BY: LAURA KAVANAGH

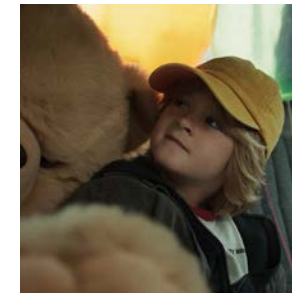
IRE | 11MINS | IRISH-LIVE  
An elderly widower depends on his radio to keep a foothold in his routine, when it breaks, his daughter, who knows how important it is to him, is forced to pay more attention to her isolated father.

NOV 13 | ONLINE PLATFORM | 10AM - 10PM



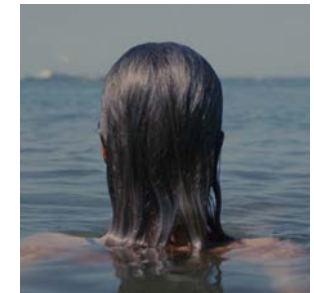
**01. ALI AND HIS MIRACLE SHEEP**  
DIRECTED BY: MAYTHEM RIDHA

IRAQ | 25MINS | NON-FICTION  
Guided by his grandmother's haunting Sumerian lament, 9-year-old mute Ali takes his sheep, Kirmeta, for sacrifice on a strenuous 400km journey across Iraq's landscape, destroyed by years of war, to the shrine of an ancient saint.



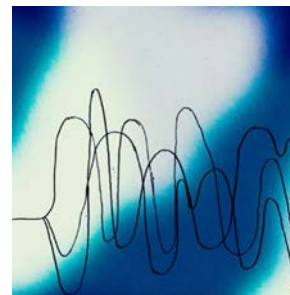
**02. MIMINE**  
DIRECTED BY: SIMON LAGANIÈRE

CAN | 13MINS | INTERNATIONAL  
Bonus, a clumsy and reckless father, has custody of his young son for the day. Abated by his recent breakup, he notices that the child is developing a beautiful relationship with his ex-girlfriend's new lover.



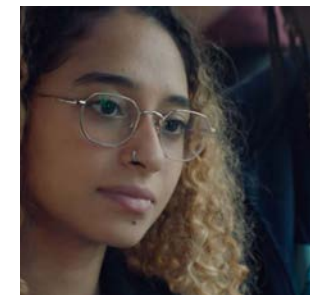
**03. WHALE FALL**  
DIRECTED BY: KATIE MCNEICE

IRE | 6MINS | IRISH-LIVE  
A glimpse beneath the surface of a relationship bonded by books, whales and love.



**04. WE ARE HERE**  
DIRECTED BY: DOMENICA CASTRO & CONSTANZA CASTRO

US | 9MINS | ANIMATION  
We Are Here is an audio-visual portrait of what it's like to walk this land in the shoes of an immigrant under 30. It's a moment of reflection that reminds us of the people that immigrated to this country when they were children.

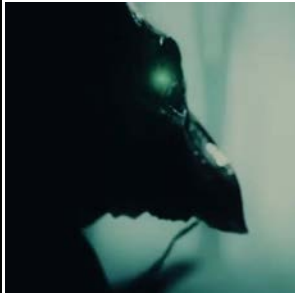


**05. THE RIGHT WORDS**  
DIRECTED BY: ADRIAN MOYSE DULLIN

FRA | 15MINS | INTERNATIONAL  
Kenza, 15, and her little brother Madhi, 13, regularly humiliate one another on social media. On the bus, Kenza puts her naive and romantic little brother to the test: to profess his love for Jada; a girl that Madhi loves but who does not know him.

ONLINE SCREENINGS | MADE IN THE MIDLANDS

NOV 13 | ONLINE PLATFORM | 10AM - 10PM



**06. ALL ALONE HERE**  
DIRECTED BY:  
CALLUM PATRICK O'BRIEN  
(LONGFORD)

**IRE | 15MINS | HORROR**  
Following her separation from partner Niamh, shut-in Ciara is visited by her sister Lia at their old family farmhouse -- and in the dead of night, dark fantastical secrets about the house and the woods around it are unearthed.



**02. SOFT TISSUE**  
DIRECTED BY:  
CLIONA NOONAN  
(OFFALY)

**IRE | 8MINS | ANIMATION**  
A father takes desperate measures in the hopes of saving his son, but his actions soon become a distraction from what matters to him most.



**03. HAPPY BIRTHDAY**  
DIRECTED BY:  
TRACY MARTIN  
(CAVAN)

**IRE | 7MINS | IRISH-LIVE**  
In a world where music and dancing is banned, a mother is determined to give her daughter a birthday to remember.



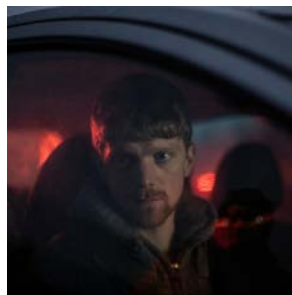
**04. COMPONENTS OF RECOVERY**  
DIRECTED BY:  
MARY SMYTH  
(LONGFORD)

**IRE | 8MINS | ANIMATION**  
Addiction clouds the mind and extends into every aspect of a being. Hypnotising, it stops components from working and becomes isolating. In recovery, hope sparks an inner want and an active decision for change through 'the click'.



**05. HOME FOREVER**  
DIRECTED BY:  
NIALL SHEERIN  
(ROSCOMMON)

**IRE | 9MINS | NON-FICTION**  
A poetic rumination of a small Irish community. This short documentary is a meditation on nostalgia and belonging and a love letter to its inhabitants, past and present.

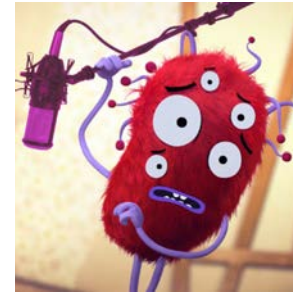


**06. THE PASSION**  
DIRECTED BY:  
MIA MULLARKEY  
(OFFALY)

**IRE | 18MINS | IRISH-LIVE**  
The Passion tells the story of a young man who accidentally kills the love of his life in a car crash, and seeks resolution and escape with her mother.

ONLINE SCREENINGS | FAMILY FRIENDLY

NOV 13 | ONLINE PLATFORM | 10AM - 10PM



**01. MY NAME IS FEAR**  
DIRECTED BY:  
ELIZA PŁOCINIENIAK-ALVAREZ  
GER | 5MINS | ANIMATION

The charming emotion "Fear" that lives in your head wants to give an interview. Maybe you can become friends! Or is there a reason to be afraid of being afraid?.



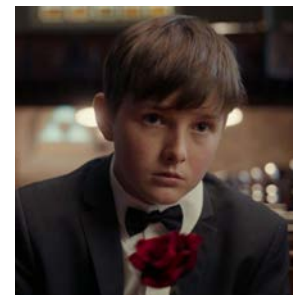
**02. ASSET OF TEETH**  
DIRECTED BY:  
RÓISÍN LEAVY-SAHIN  
IRE | 10MINS | IRISH-LIVE

When Joey's grandfather leaves her a disappointing item in his will, she is pulled into one last adventure.



**03. LITTLE BOY LITTER**  
DIRECTED BY: JACK MCHUGH &  
CONOR MCNALLY  
IRE | 6MINS | ANIMATION

Propelled by a Candy Stick sugar rush, Little Boy Litter pedals and pilfers his way around the countryside in search of treasure among the trash that has been dumped in his locality.



**04. THE WAKE**  
DIRECTED BY:  
ANNIKA CASSIDY  
IRE | 14MINS | IRISH-LIVE

Amidst hordes of mourners and mounds of lasagnas at his Grandmother's wake, Greg sets out to prove himself to be the most grief-stricken, making sure all eyes are firmly on him during the coveted prayers of the faithful.



**05. TREASURE TREACHERY**  
DIRECTED BY:  
JULIAN BROWN  
USA | 3MINS | ANIMATION

A young, imaginative girl by the name of Presley is a passionate wannabe pirate for this year's trick or treating season.



**06. THE FALL**  
DIRECTED BY:  
DESIRAE WITTE  
CAN | 3MINS | ANIMATION

Leafie is a plucky little maple leaf who loves to groove. But when their latest performance takes an unexpected turn, the harsh realities of the season come crashing down.

## STILL VOICES COMMITTEE | THANKS

Still Voices Film Festival is organised and run by a voluntary board:

Ronan O' Toole | Sinead Flannery | Michael Carey | Tessa Inkelaar

David McLynn | Lorraine Ward | James Delaney | David Colohan

The festival would not be possible without the help and support of so many. Thank you to all who have helped make Still Voices 22 a reality.

Alan Egan | Gerard Doyle | Ciaran Brennan | Martin Ward

Miriam Mulrennan | Mona Considine | Sean Lynch | Katie Lee

Pat & Patrice Byrne | Fergal O' Toole | Seamus Molloy | Marie O' Dowd

Sean Clancy | Michael Ryan | Grace Kearney | George Armstrong

Susan Farrell | Elizabeth Kerrigan | John Maguire | Tara Brady | Dani Gill |

Liam Flannery | Yvonne Hennessey | Anica Louw | Philip Dawson

Creative Ireland | Longford Co. Council | Westmeath Co. Council

Screen Ireland | Access Cinema | O' Haire Bus | Bridgeways Ballymahon

Screen Skills Ireland | Skelly's Bar | Mullingar Arts Centre

Backstage Theatre | Kepak | Shawbrook Residential | Winelab | Wilder &

Gold | Widestreet Brewing | O'Hanlon's Totalheath | Affinity Credit Union

And of course, A MASSIVE THANKS to all our volunteers, filmmakers, friends and everyone who visited Still Voices 2022. This festival is for you.

Ronan O' Toole  
Festival Director



GRANARD  
BOOKTOWN  
FESTIVAL

APRIL 21 - 23, 2023

[www.granardbooktownfestival.ie](http://www.granardbooktownfestival.ie)

THANK YOU

in partnership with



STILL  VOICES  
FILM FESTIVAL

*at the heart of Irish cinema*

find us online

twitter  
[@svfilmfest](#)

instagram  
[@stillvoicesfilmfestival](#)

facebook  
[@stillvoicesfilmfestival](#)

[www.stillvoicesfilmfestival.com](http://www.stillvoicesfilmfestival.com)